

**INTO  
THE  
AESTHETICS  
OF  
UGLINESS**

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and Jose David Granada Gómez

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# INTRODUCTION

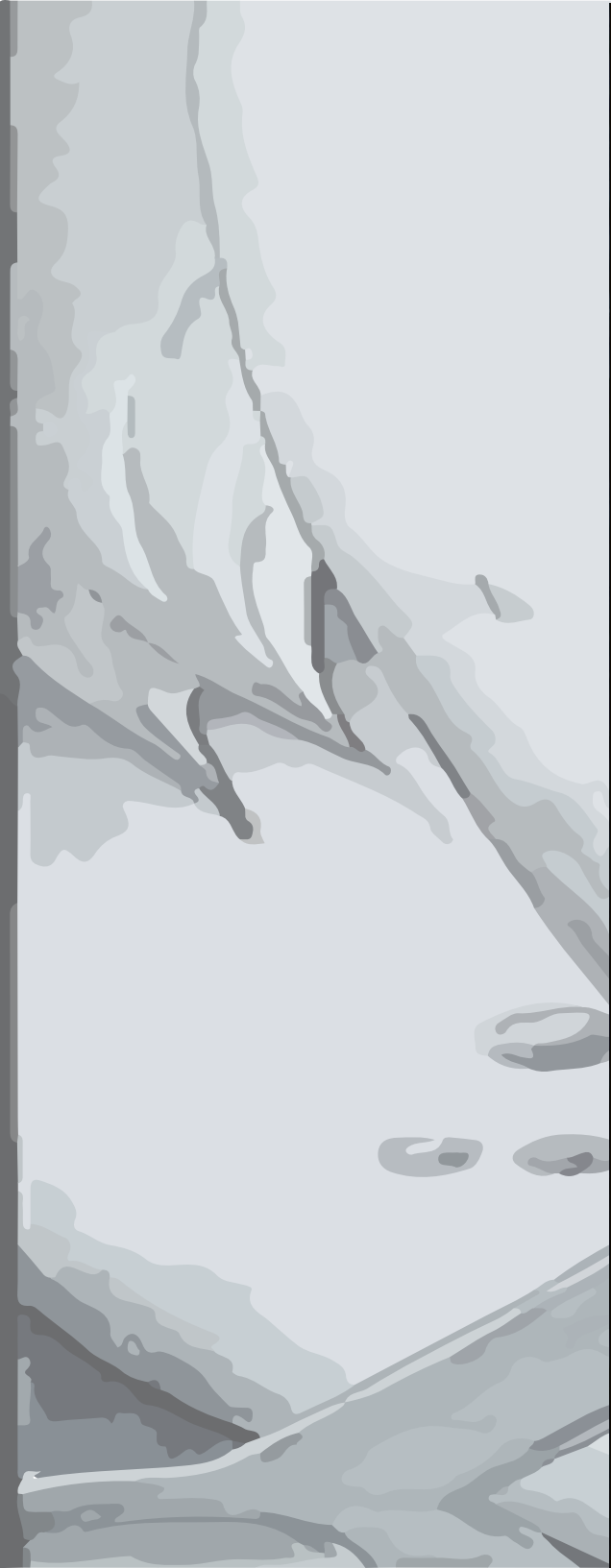
The decision to create a graphic novel and a script for a short films as a part of the project came out of the idea of developing an element that could be of easy access for the community and for our learning center, something innovative and remarkable that could take the audience out of the routine and at the same time had the option to involve the apprentices in its creation and design so it could be a product created thinking specially about them.

The research group of the bilingualism area researched about different kinds of aesthetic movements and put together a set of ideas that could be useful for the graphic novel and the script for the short film, when using it in the learning process in the different levels, it was focused on a social context that will have an impact in the readers and would be useful as well for different types of pedagogical activities generating positive results not only in the learning process of a second language but also in self-awareness and the social context of the apprentices.

The stories take into account the aesthetics of ugliness as an element to express contemporary art, values, inner passions, dark senses and monstrous characters.

Due to this reason the graphic novel and the script that you will see in the pages below is divided into a series of chapters that narrate the story in a short but detailed way. It comes as well with a set of activities to be carried out before and after reading with the purpose of taking the most advantage of its content. These activities were designed specifically for the apprentices that will be part of the reading process and are of easy use and interpretation for the instructors guiding the activity.

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# CHAPTER I



It's a Friday morning in the city of Medellin, Giancarlo is sitting on his bed thinking about how his day will be; as usual, he takes his pills and decides to go out for a while to the park where he goes very often to try to socialize with others. In the park there is a small group of people, who just see Giancarlo, whisper among themselves.

-He's coming, he's coming! —

While they are making fun of him, among them; Giancarlo or Gian (as a neighbor called him) approaches, very painfully. A boy immediately and with an annoying tone of voice says:

-What do you want? —

-I just wanted to know, if I could play with you?

-We're already complete, don't bother-

Although Gian knew they told him that because of his appearance, since many other times it had happened to him, this began to cause him certain memories of when he was a child.

-Get out of the way, kid! —

-How ugly he is! —

-He'll never have a girlfriend, look at his face —

This kind of things pursued Gian all his life, it was only disdain from others. Giancarlo was already tired of the same thing. Each time he repeated in his head -they're idiots who don't know me-

San Valentine's Day arrived, and this was very frustrating for Giancarlo because he saw how everyone shared with others, and he had no one to talk to. Sometimes he had memories of his parents, but these were always bad memories of how his father mistreated and beat his mother.

Giancarlo was no longer the same, now he looks colder, and he no longer wants to share with anyone, but he was taking attitudes that were not normal. One day he leaves his house and observes that one of his neighbors is in his yard and decides to say hello to her.

-Mrs. Claudia, How are you doing?

The neighbor looks indifferent to him and only raises her head to answer; Gian sees the window of Claudia's house, which is very open, and waits until she changes her clothes in her room. While he watches her, he thinks.

-How people would treat this lady, if she wasn't so hot and beautiful?

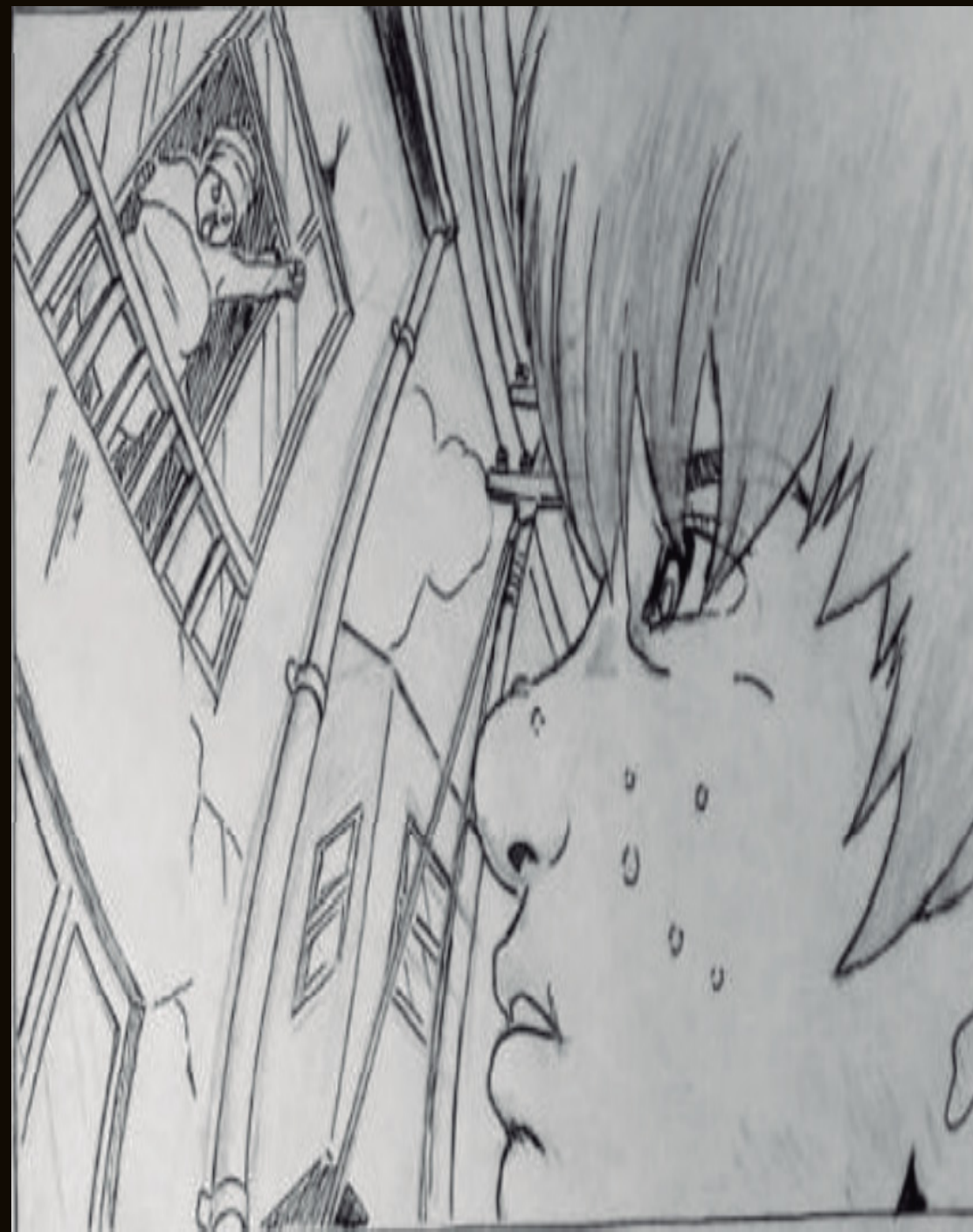
Seconds later a cry is heard.

-Giancarlo! Fucking disgusting -

The police arrives some time later at Gian's house, arresting him for harassment, and Mrs. Claudia insists:

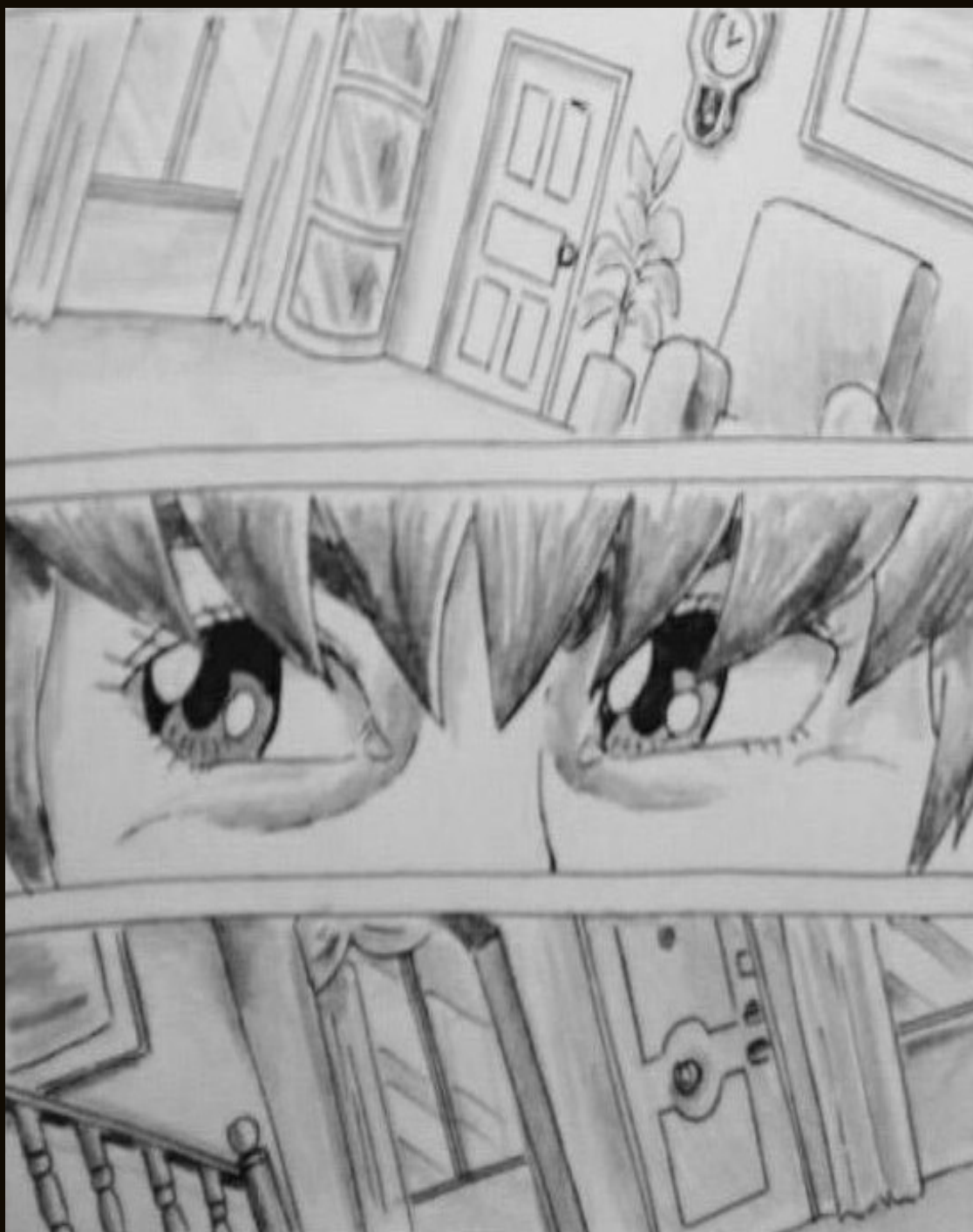
-Sick! —

He is released soon after as it is not a major crime in this city. The following week, Gian sees in the news the report of a beautiful psychiatrist who had arrived to the city: "Isabella Goyeneche", a recognized and beautiful psychiatrist who was back in the country, and would be living in the city of Bogota D.C, attending all the possible cases.



# CHAPTER

II



It's early in the morning, Giancarlo is sitting on his bed very thoughtful because since he got out of prison, he has had plans in his head and that makes him somewhat anxious and desperate. He looks himself at the mirror and thinks.

-What's wrong with me? —

In the afternoon of the same day, Gian is seen passing by his neighbor's house, walks towards the door and knocks.

-Mrs. Carmen, I'm Gian-

From far away Mrs. Carmen is heard.

-I'm coming! —

After a few seconds, Mrs. Carmen finally opens the door

-Gian, what a miracle to have you here, come in, come in!

The two of them sit in the living room of the house, Gian is observing very attentively the interior of the house and he goes to the point with the supposed reason of his visit.

-Mrs. Carmen, you're a journalist, right? —

-Yes, my son, why? —

-Tell me please how I can get in touch with the new psychiatrist who arrived to the country-

-Isabella Goyeneche? —

-Yes, that one-

The neighbor very kindly gives him the contact information and gives him a sheet of paper with the psychiatrist's mail and the phone number.

The night arrives and Gian is trying to break into Mrs. Carmen's house. But the house looks very safe for someone who would dare to enter. However, that was not a problem for Gian because he had been observing the house very well when he was talking to her that same afternoon.

Gian in effect achieves to enter into the house through a window that was not completely closed; he approaches silently to look for Mrs. Carmen and he sees her sitting on the bed of the room. Gian grabs a vase from one of the tables of the room, then he hits Mrs. Carmen on the head with the vase so hard that she fell down unconscious immediately. Gian lifts Mrs. Carmen already unconscious and carries her to a chair of the room.

-How heavy this old lady is! —

He ties her hands and feet to the chair.

Minutes later, he takes out a small bag from his pocket which contains cocaine; days before he had bought it to the neighbor's drug dealer, who was a close friend of him. He pours the drug into Mrs. Carmen's night table, prepares it with a card which he takes out of his wallet, then inhales it.

-This is so hard -

He takes out a pair of scissors from inside the edge of his pants and starts cutting Mrs. Carmen's hair slowly, he seems enjoying it, while he watches her he says.

-Not a bad look for a neighbor-

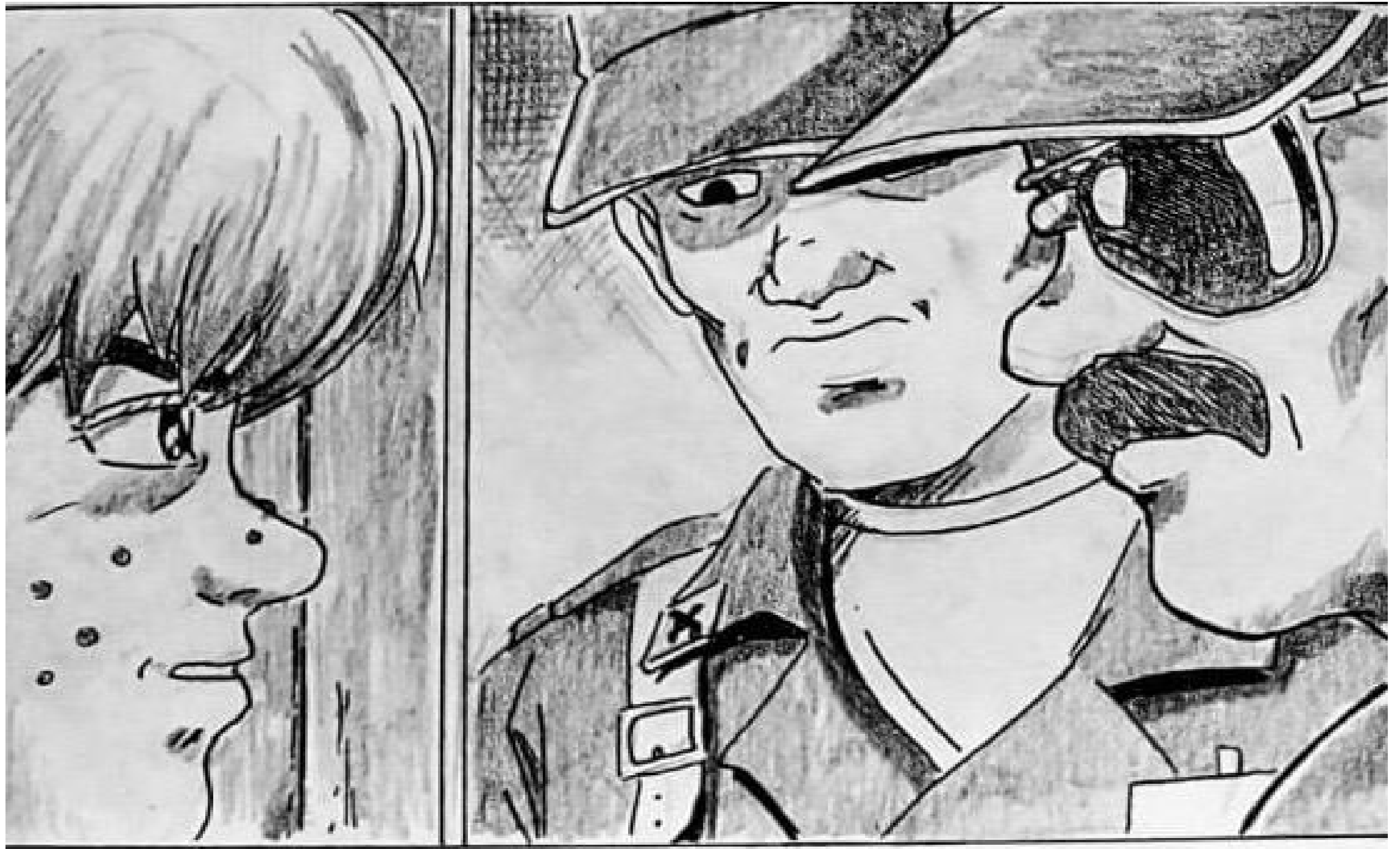
When she has no hair, he cuts his eyebrows and eyelashes. Mrs. Carmen is still asleep without imagining what he is doing to her. Since his last embarrassing meeting with Mrs. Claudia, he was wondering.

-Well, not even so beautiful. -Let's see what people think of the next ones? —



# CHAPTER

III



The rooster crowing is heard, it's a very cold morning, impossible to sleep, Giancarlo has an all-night-non-sleep face, a little disoriented, but with something that turns over his head, he is thinking about what happened the night before when he broke into the house of Mrs. Carmen and committed such barbarities. He goes to the bathroom and stands in front of the mirror and thinks.

-I'm not going to be the only one who suffers anymore -

Then he showers and leaves the house.

On his way to meet the neighborhood's dealer and his friend, he watches on a TV of a shop window the police report where they were showing the case of Mrs. Carmen Cordoba, who had been abused by an unknown individual. Immediately Giancarlo is alerted, and decides to go back home to analyze the situation better.

There is no knowledge about an alleged suspect, because in no occasion the neighbors saw something unusual in the neighborhood, and on the other hand, Mrs. Carmen was completely unconscious and never saw a face in the whole crime. Gian was calm because this would remain like that; or at least that's what he thought.

Days later, 2 policemen knock on Gian's door, Giancarlo opens very care-free.

-Agents, what a miracle to see you here. -

-Sir, good afternoon. -Are you aware of the crime committed against Mrs. Carmen Cordoba? —

-Yes, it's unfortunate, isn't it? —

-Some neighbors reported you were the last person seen entering Mrs. Carmen's home -



-Sir, do you have any proof of what you're telling me? —

-They're just rumors, sir... -

-Giancarlo, agent -

-I'm sorry to bother you, Mr. Giancarlo, have a nice day-

Gian closes the door with a smile on his face, because everything pointed to the fact that they would never suspect of him, because in the neighborhood they had known him for many years.

Minutes later, he looks for the way to communicate with the psychiatrist he wanted so much to know. He sees a paper on the table and remembers that this was the same one that Mrs. Carmen gave to him when he went to her house to ask for help about the psychiatrist.

He decides to write an EMAIL to the email address that was in the paper, which reached her to the web page she had. Gian sends the EMAIL correctly, describing a little bit some dreams he had had and telling her he was very worried because they projected very uncomfortable situations.

-I hope this lady read this, Dude! —

The following week, a statement is made on television that security cameras have been found and may provide clues about the criminal who assaulted Mrs. Carmen. Gian is affected with this news because if this were true, he would be in serious troubles.

# CHAPTER IV

Giancarlo is watching television, a famous program in the city called Cosmovision, which he liked to watch in the evenings. At that very moment a message enters his phone, it was the psychiatrist who informed him that his case had been very captivating for her, and that she wanted him to visit her.

Hours later, Gian goes to meet the psychiatrist in her office, which was in the downtown. He arrives there and the psychiatrist receives him very kindly.

-Good afternoon Giancarlo, welcome, make yourself comfortable -

-Thank you -

To which he proceeds to sit in a very large armchair.

Gian was anxious and a little uncomfortable, which the psychiatrist immediately noticed.

-Are you all right? You look restless -

-Don't worry Doctor, it's just nerves. -Can we start? —

-Ok Giancarlo, now tell me-

-Lately I've been having these weird dreams-

-Look Giancarlo, if you want to tell me your dreams in concrete, so that this doesn't take too long and we can have a good session, do you think?

At that moment Gian understands that the psychiatrist was intrigued, even though she didn't really know his dreams.

-I dream about I spy beautiful women, and I feel like I want to hurt them

-What kind of damage? —



-Physical doctor, I feel a big desire of pulling out their hair and see how they are treated after they're no longer beautiful, things like that, very crazy -

-Don't worry, they're only dreams, they may not affect you much in your daily life -

-But, doctor, what if... -What if they really start to affect me? —

-Why do you say that? —

-Maybe I begin feeling those same desires -

-Look Giancarlo this may be happening to you because of possible frustrations you've had throughout your life —

Giancarlo knew that the psychiatrist was right, that many of those feelings he had now could be because of the conflicts and mistreatment he has suffered as a child, but he was inhibited from confessing her everything about his life.

-Look, Doctor, I'm not really going to waste my breath, if you know what I mean -

-Giancarlo let's do something, I'll schedule you another appointment, and you will think about how you're building your life and where you want to go -

-Ok, ma'am, Bye -

After his talk with psychiatrist Isabella, Gian decides to go back home. But he doesn't see these talks as something that could help him to change his way of thinking, he sees them as an opportunity to be closer to her.

The next day, Gian is, as usual, sitting in the living room chair, watching TV with a glass of water in his hand, suddenly he looks out the window of his house and sees Luisa Osorio passing by, a beautiful young woman with a wonderful body, who is the daughter of Carlos Villamizar, the current President of the neighborhood. At that moment Gian feels again that anguish and despair seeing her so radiant and almost perfect, stealing the attention of all men. But he knew that the police had suspicions, since it was a particular way of executing the attack that the victims suffered, and he is very aware that he cannot leave a trace, and especially he has to plan something different in such a way that they cannot suspect of him, since the police have been doing intelligence in the whole neighborhood after the past crime against Mrs. Carmen. Despite this situation, Gian decides to do it, since he knows that the local police, very rarely, do their job properly; but first he plans the place and the date of the act.

In the city of Bogota we can see the decoration of Detective Juan Gomez, a man with enough experience in the judicial field, in charge of the work of investigation in the city of Medellin for aggression towards a woman, which is the case of Giancarlo's neighbor, Mrs. Carmen.

After several days, Giancarlo had observed that Miss Luisa passed by the same place every day, since it was the route she took to go to her university. On a very rainy afternoon, Luisa was on her way to the university and was suddenly caught with a handkerchief in her mouth and nose which contained scopolamine, after a few seconds she fell to the ground unconscious.

Days before, Gian had met the drug dealer to ask him.

-Do you already have my request? —

-Of course Gian, Here you have the bottle with the scopolamine and the cocaine-

-All right then-

Gian takes Luisa to his house, because it is the only place where he can be quiet, that no one will see him. He proceeds to tie her to a chair in the living room, then he inhales cocaine to be quieter, then he takes a knife from the kitchen and while he cuts Luisa's hair, he looks fresh and smiling. Then he proceeds with Luisa's eyebrows and eyelashes, but this time, as Gian is so excited, he goes further and cuts Luisa on one side of her forehead making her spill blood, thus a few drops fell on the floor. Gian didn't notice that at that time, he just cleaned her and thought that nothing bad was going to happen.

Hours later the neighbors receive the news that the daughter of the President of the neighborhood had been found in the courtyard of her house, totally hairless, that she had been a victim in the same way as Mrs. Carmen, and as always, there were no suspect.

Giancarlo listens someone knocking on his door. Gian opens the door and it was Detective Juan Gomez, who was personally informing everyone in the neighborhood that he was in charge of the crimes of the two women.

-Sir, how are you? I'm Detective Juan Gomez -

Giancarlo very nervous:

-Detective, nice to meet you, I am Giancarlo, very well and you -

-What have you learned about the crimes against the two women that have been committed here in the neighborhood?-

-As there is still no clues or anything about the robber -

-Calm down, we'll have them, I was just getting to know the people around here, if there's anything you know, you can let us know -

-Oh, right! -Yes, sir -

-Are you all right? – You look nervous -

-Yes, sir, I'm just surprised by all this, no, more... -

-I won't interrupt you anymore Mr. Giancarlo, thank you very much, see you later -

At the police station Detective is building the case, as he had taken on the task of investigating all the people in the neighborhood in search of a possible suspect; at a moment of coincidence he notices Giancarlo Masciarelli's file, as in this file he could see a short sentence for the crime of harassment to a woman several years ago.



# CHAPTER

# V



The day of the second session of Giancarlo with his psychiatrist, Isabella, arrived. Gian, on his way to meet his psychiatrist, looks without any attention the advertisement of a newspaper from a shop, which at first sight shows a statement of two similar crimes of two women who had been abused by an unknown author. Gian does not pay much attention to it and continues walking to his appointment.

When Giancarlo had already met the psychiatrist Isabella, they proceeded to sit down as usual, but this time it was different, Gian noticed that the psychiatrist was distracted and a little bit worried, he immediately asks her.

-Are you ok, Doctor?

-I'm sorry Giancarlo, I'm just a little disoriented by something I saw in today's paper, but it doesn't matter, let's go on! —

Gian, in his thoughts that everything was fine, pays no attention to the Psychiatrist and decides to go on.

-Now Giancarlo, tell me! -Have you had this kind of dreams again? —

-Well, Doctor, the truth is, and the funny thing is, that whenever I have the victim, I always get things the way I want to. —

The psychiatrist still looks a little confused and distracted. Although the session was not going very well, Psychiatrist Isabella continues with her work and she asks.

-Giancarlo, Have you had these wishes in your dreams or in your real life?

At that moment Giancarlo is very surprised by the question, because he never imagined that she would ask him something like that, and with a very nervous voice he answers.

-Well, doctor, to be honest, no. I'm a calm person-

Suddenly the psychiatrist's phone rings and she answers it, while Giancarlo looks attentively at Isabella's office.

Minutes later the psychiatrist feels embarrassed with Gian.

-Giancarlo, an inconvenience came up, and I must leave -

-Don't worry, Doctor, I understand -

-I'll call you and we'll set up a new appointment -

-Bye bye-

The psychiatrist leaves the place in a hurry, instead Gian decides to stay in the office. A few minutes later, he leaves the place.

On his way home, Gian hears two people murmuring near his home.

-They say that Detective has his eye on Giancarlo-

Gian does not pay much attention and enters his house. Once inside the house, he turns on his TV to see the news, if there were any report of some suspect and to see the report of false suspicions and rumors. He decides to take a little nap on his couch.

Hours later, Gian wakes up surprised. Someone was knocking on his door, apparently he had visitors; he decides to look out the window, and sees a man, but he can't see in detail very well who it was. He decides to open because he was intrigued by who he was. Gian gets restless because it was again Detective Juan who with a smile on his face tells him.

-Mr. Giancarlo good morning -

-Detective, what a surprise to see you here -

-Some routine questions, nothing more -



-Well, I'm here to help-

Gian was not very surprised by Detective's attitude because Detective Juan was very aware of Giancarlo as he had read his file in detail.

Detective continues with the questions.

-Were you close to Miss Luisa Osorio? —

-I know she's Mr. Carlos Villamizar's daughter, nothing more -

-And Mrs. Carmen? Your neighbor -

-I did talk to her a couple of times -

He says in a slightly mocking tone.

-She's good person-

Detective notices a lack of commitment with Giancarlo and decides to leave the place, but first he tells him.

-Mr. Giancarlo, I'll be visiting you often as the case is not yet over -

-Detective I am here to serve, if I see anything I'll tell you —

Giancarlo believes that the police will give up and that they will get tired of looking for evidence, which is not yet available, and decides to start describing his memories as a child, adventures as a young man, but the most fascinating thing of all is that they were not good, because he was writing dark thoughts, crimes he had committed like the case of Mrs. Carmen or Miss Luisa, among others. All this in a small notebook which would be his reminder of the life he has led and was leading so far.

In the police station Detective Juan is talking to his partner.

-I don't have a good feeling about this Giancarlo -

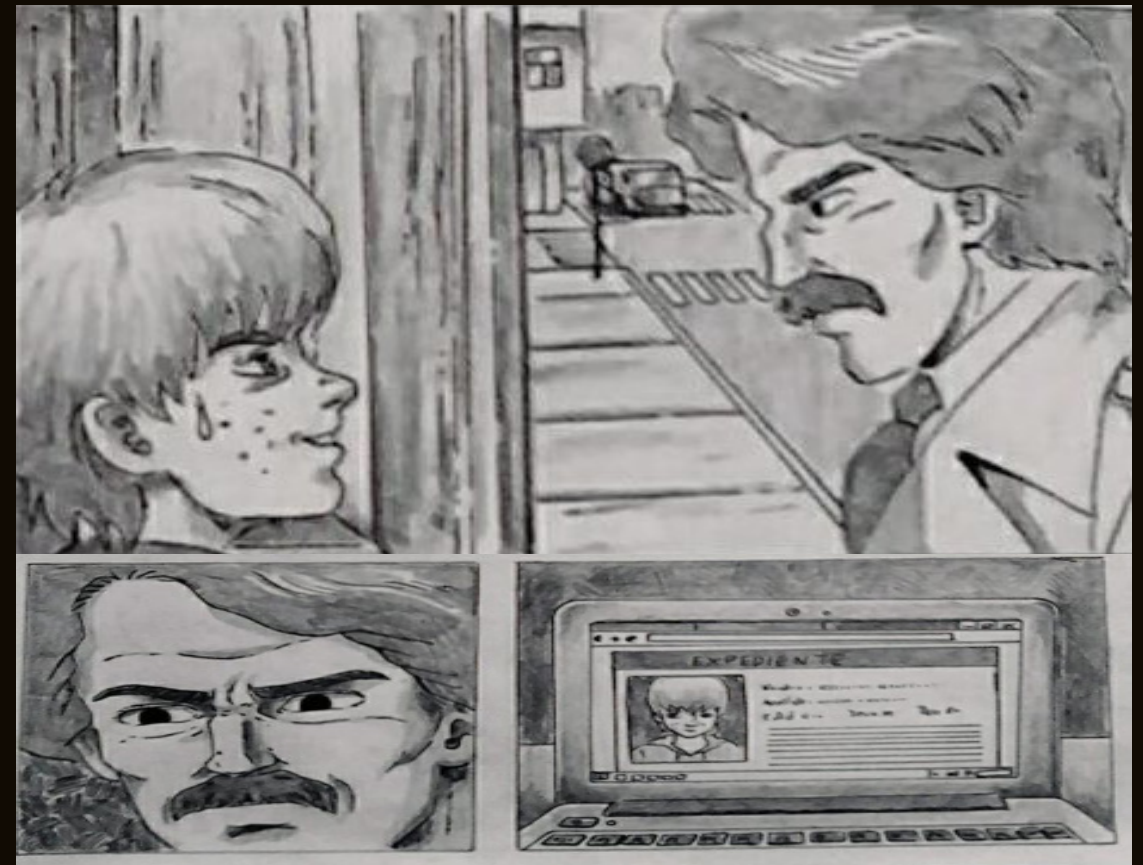
-He has no suspicions about the two cases -

-It doesn't matter, I must look harder, and there must be something -

-Until we have even one proof, we can't intervene with him -

-Or maybe if-

While Detective is looking at Gian's file, the desire to find something is reflected in his eyes.



# CHAPTER

# VI



Several days have already passed by and Giancarlo has not left his house, he had been busy recounting everything he had done during his life in the notebook that always accompanied him.

On a sunny afternoon, a person is knocking on the door. It was Detective Juan with his partner; but it seems that Gian was not in the house, because they spent several minutes waiting. Suddenly Gian appears behind them and greets them.

-Gentlemen! Surprise to see you here -

-Giancarlo, we didn't know you were out there-

Detective Juan's partner introduce himself without waiting for Gian and Detective Juan to finish their talking.

-Very nice to meet you, Sir, Detective Arboleda-

That was something that made Gian uncomfortable and felt displeasure to Detective Arboleda to which he only raised his head to answer.

Detective Juan insists on continuing asking questions about the crimes of the two women because he wanted Gian to feel stressed, and so he asks.

-Mr. Giancarlo should know the reason of our visit -

-Detective! I'll be honest, I do not like that you visit me trying to put pressure on me as if I'd done something -

-It's simple routine -

-You always tells me that, so let's do something, you come into my house, you check it out, if you find anything wrong, we'll talk -

Detective knows Gian was hatching something as he was always suspicious of him, but he still decides to go in with his partner.

In the morning of that same day Giancarlo had got up very early to clean the house a bit, then he had gone out to buy a toy doll.

Once inside, Detective Juan and his partner decide to search every part of the house and in the meantime they are talking to Gian.

-Mr. Giancarlo -

-Detective, call me Gian-

-Gian, tell me, what do you do for living? —

-I'm an independent trader -

-And what do you sell? —

-Detective, all kind of things, you know it's time to move on-

Gian knew that Detectives intended to make him uncomfortable, but he looked very comfortable with them there.

After a while, Detective Juan realizes something, which to him, was what he had expected so much, it was a hair on a small vase, apparently it was a woman's hair because it was long and Gian had short hair and also lived alone. While Detective Arboleda talks to Gian, Detective Juan with a lot of agility grabs the hair with a napkin and puts it immediately in his pocket, Gian did not noticed it. Detective decides that it's enough.

-Gian, I thank you for your cooperation with the justice system, but I think it's time to go, although visits to the neighborhood will be recurrent -

-Well, Detective, as people says: He who owes nothing fears nothing, doesn't it? —

Detectives leave and Gian enters his house and arranges one of the vases that he had in his living room, he knows that it will not be so easy for them, or at least he thought so.

Night falls and Detectives arrive at the police station. Detective Juan orders an officer to investigate the hair he had collected from Gian's house. In that moment Detective Arboleda tells Detective Juan:

-While I was talking to Giancarlo, I saw some drops of blood on a chair that was there -

-But it doesn't mean too much, the hair is enough-

-Ok, well, you know then -

Detective Juan looks confident and this maybe was the proof to discover Gian. Besides, he orders to check the security cameras of a small shop near Gian's house.

Three days later Giancarlo makes an appointment with his psychiatrist, which she accepts. Minutes later, Giancarlo goes to the psychiatrist's office. When he arrives at the place, he is happy to be there, but that is not the case of the psychiatrist as she receives him something different.

-Hello Giancarlo, how's it going? —

It was something strange in the psychiatrist because she was a very positive woman and in the previous sessions she seemed very happy. Gian is surprised.

-Is something wrong, Doctor? —

-Do you remember I had seen a newspaper story in the previous session?

-Yes -

-About the crime against two women. It's odd because they coincide with the desires you feel in your dreams-

-That's bullshit, Doctor, I heard that it was a fight they had -



-Yes, excuse me, although I'd like to take a good look at the news. -I'm sorry. So, Giancarlo, how's your dream progress? —

In that moment, Gian smiles and stares at the psychiatrist. Isabella realizes that Gian is not behaving as usual.

At the police station, Detective is very anxious because they would give him the results of the hair test soon. While he waits, he checks the tapes of the security camera that he had requested, but he got a big surprise; the tapes showed only the street, much of the neighborhood couldn't be seen, which was a disappointment for Detective Juan, his only hope would be the hair sample, which for him, was the only evidence he would have to be able to accuse him for something.

The discomfort felt in the psychiatrist's office is frustrating as the psychiatrist began to suspect about Gian.

-Giancarlo, what was your main reason for contacting me? —

-What are you talking about Doctor? Because you're good at what you do and I wanted you to help me -

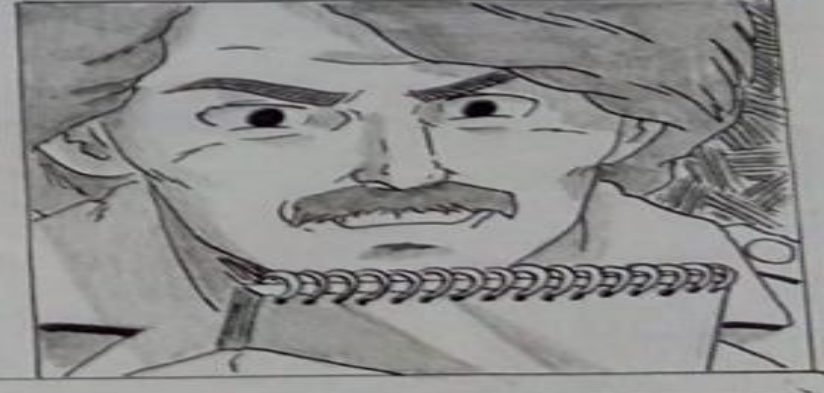
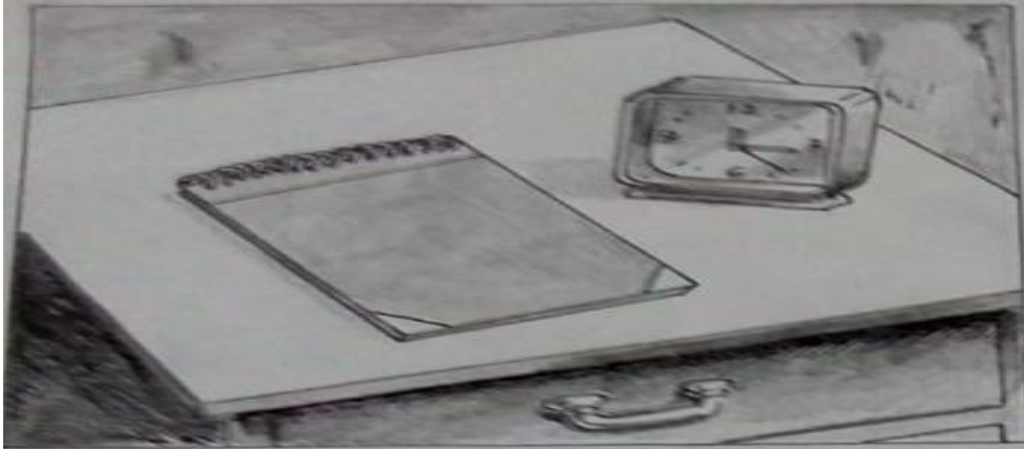
The psychiatrist is not convinced by what Giancarlo tells her and decides to face the situation and asks.

-Giancarlo, you're the one they're talking about in the papers, right?

-Please, listen yourself-

Giancarlo seems nervous. He knows the psychiatrist could not be persuaded as he did with Detectives because he had been telling her what he was doing in a not very direct way.

The results of the hair test are given to Detective Juan, he would never imagine what he was going to see in that sheet of paper, and he goes to the police in charge of the results:



-Come on Officer, is this a joke? –

-What are you talking about, Detective? –

-The hair test, is it from a doll? - This is unbelievable, waiting for days for this results-

Checkmate for Detective, he had lost his only hope of exposing Giancarlo. The same day Detectives entered Gian's house, they had fallen into Giancarlo's trap, because that same morning Gian had organized everything and would have placed the hair of the doll he had bought hours before.

The talk between the psychiatrist and Giancarlo would not last long because Isabella was convinced that Gian was responsible for those crimes.

-I can't believe it Giancarlo, I thought your case would be something particular, but I didn't imagine something like that -

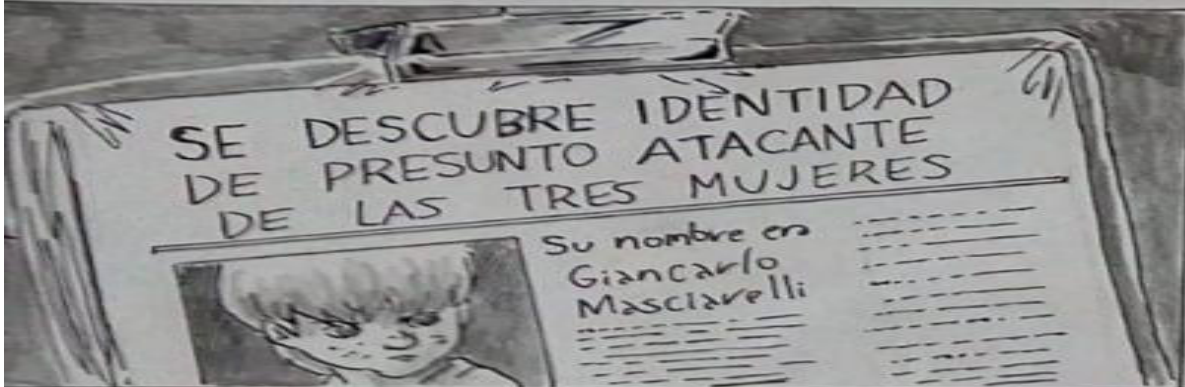
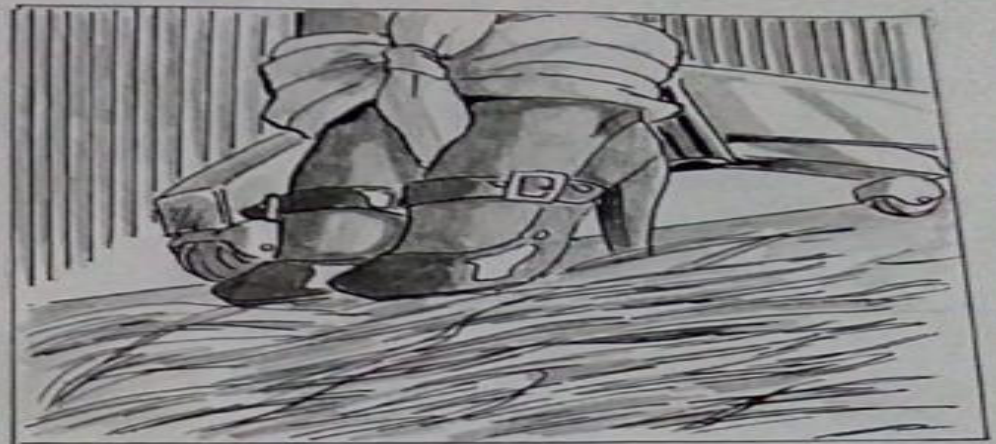
-Did you really think I did something like that? -It was a simple coincidence -

The doctor can't take it anymore and decides to pick up the cell phone to make a call, and at once Gian tells her.

-You don't need to call the police, you want to hear the truth -

Gian tells her how he committed the crimes to Mrs. Carmen and Miss Luisa.

Detective Juan doesn't have any hope to find something against Giancarlo anymore, but at that moment he remembers that his partner had mentioned to him something about some drops of blood he had seen, and decides to give a last try and goes to Giancarlo's house. When he arrives there, he notices that Gian is not in the house, but the annoyance Detective Juan was feeling was bigger than his official procedures and



decides to enter the house through the back part of the house which has a small wall that gives a view to the courtyard. Once inside the house, he looks in detail at the chairs in the living room and realizes that none of them have these drops of blood.

Hours after Detectives left Giancarlo's house after allowing them to check it, Gian decides to clean the blood drops on his chair.

Detective already understands that this case against Giancarlo has no other options than to leave it. He decides to enter Giancarlo's room, already with his lost faith in the case, and he realizes that Gian has all his personal belongings on the night table, including a small notebook, which Giancarlo, when leaving his house excited about the appointment with the psychiatrist, didn't realize to pick it up.

The situation now in the office is more than complicated as the doctor no longer has words for Gian after his confession.

-Doctor, that's the truth of the matter-

The psychiatrist with the shaky voice.

-I suppose you're satisfied with what you did?—

-You're wrong, Doctor, I still have something to do -

Isabella knows that nothing is right in that room anymore and decides to call the police but immediately Giancarlo hits her on the head from behind and the psychiatrist instantly falls to the floor unconscious. Gian takes a deep breath and says in a mocking tone.

-We were doing so well, Doctor.

Detective with his trembling hands finishes reading the notebook. In that moment his mind is fullness, the only thing he can think is that Psychiatrist Isabella's life is in danger. He decides to put the notebook in his pocket and runs to the psychiatrist's office. He knew very well where

the office was since in the notebook everything was described, both the addresses and the dates of his acts.

Detective, already desperate in his car, crosses the city as fast as possible. Finally, he arrives at the psychiatrist's office, opens the door of the office and the image he sees leaves him frozen because the psychiatrist is unconscious tied to a chair, bleeding from a small wound on the right side of his head. There was no trace of Giancarlo. All Isabella's hair was lying on the floor. It was too late. Giancarlo had fulfilled his objective towards his psychiatrist.

As days passed by, the news reports were full of accusations against Giancarlo, of his atrocious acts committed, of his unusual criminal manner.

Giancarlo Masciarelli was never heard from again.

# ACTIVITIES

GRAPHIC NOVEL

## Pre- Reading Activities

**Prediction:** Determine if the book is fiction or non-fiction and describe how the book is organized.

**Brainstorming:** Try to guess what you know about the topic of the text and share your knowledge in English. The goal is to activate your horizon of expectation, and help you to identify what the text is about.

**Skimming:** The teacher will give you some time (two minutes or so) to skim the first paragraph or page of the text, look at illustrations and sub-titles, and identify the words in the text that explain the "who," "what," "where," and "when" of the text content.

## Post – reading Activities

### **Pictures:**

Select three or four pictures that relate to the topic of the reading. Make a small group, the teacher will give each group a copy of the pictures so you can start working. You and your classmates need to work together to connect the pictures and to try to guess what the reading will be about. Each group takes it in turns presenting their ideas so get ready with your team to present what you could identify.

## Quiz Questions:

After reading a chapter or section of a chapter in the course textbook, the teacher will ask you to develop questions for a quiz about it (2 or 3 questions). This activity will help you to analyze the information in the chapter and decide on the most important concepts to remember.

### **Areas of Interest:**

Which part of the text do you think is the most important/interesting and which part is not interesting or important and why?

### **Creative Discussions:**

The teacher will give you four or five simple questions and will ask you to talk about those questions for 3 minutes with a partner. After that, you will be rotating with different partners so you can practice speaking and know the different opinions about the topic.

### **Creative Writing:**

Choose 10-15 words from the text. You can provide categories for the words e.g. the most interesting words / the most important words, then write a text using the words. This text could be a story, poem, or news report.

**Parts of the Speech:**

Spot the different parts of the speech from the reading (adjectives, adverbs, verbs, prepositions, etc.), then quiz your classmates asking them questions such as: what type of word is moral? How would you use that word in a sentence?

**Questioning the Author of the Book or story:**

Prepare a set of questions that you would make to the author of the book or story (Minimum 3 open Questions)

**The End of the Story:**

If you could change the end of the story how would it be? Changing the ending of a story to something unpredictable requires some thinking. Write an alternative end for this novel and share it with your class.

**Designing a Poster to Advertise the Book:**

This activity promotes the use of technology in the classroom. Simply create a poster using a tool like Piktochart or Canva that will show what the novel is about to people who hasn't read it yet.

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**LITERARY**

**SCRIPT**

**INT. FRANK'S HOUSE /KITCHEN - EVENING**

FRANK(28) stands in front of the kitchen while he sharpens his knife.

FRANK

I haven't killed anyone in a long time, it's time to do it I feel alone here,I need company! (Altered)

**EXT. VILLAGE PARK - DAY**

Frank looks at his next victim who's sitting on the bench talking to her friends, she's the daughter of a humble gentleman.

**Ext. VILLAGE PARK - DAY**

Frank takes advantage of the fact that the young woman was left alone in the park and approaches to her to intimidate her.

FRANK

Hi, why are you here so alone?

The young woman gets scared right away and tries to run off but Frank grabs her by her arm.

FRANK

where are you going? I barely know you and you already want to leave, are you going to tell me why did you stay here so alone without your friends?

VANESSA(17)

I'm waiting for my boyfriend

FRANK

I'm your boyfriend from now on.

Frank punches her in the face and Vanessa starts crying scared and proceeds to cover her mouth with her hands,he lifts her off the bench and takes her to a small stream near the park.

**Ext. STREAM - DAY**

Frank dragged Vanessa to the stream and in that place abused her and the young woman didn't stop crying and screaming. Frank grabs his sharp knife and sticks it in her stomach several times until the young woman dies. Then he starts cleaning the place where he killed her so he wouldn't leave any trace, but he doesn't notice that the case of the blood-smeared knife was left at the crime scene.

**Ext. VILLAGE PARK - DAY**

MIGUEL(17) Vanessa's boyfriend arrives at the village park where they always saw each other since her father didn't approve their relationship because he was a low-income person, Miguel is surprised to see that his girlfriend is not on the bench where she always used to wait for him.

MIGUEL

That's weird! Vanessa's always very punctual, what would happen to her? I'll wait for her to see if she arrives. After several minutes, his girlfriend doesn't appear, he starts worrying and decides to go and ask her friends if they know something.

**Ext. ALLEY- AFTERNOON**

Miguel sees Vanessa's friends sitting on a sidewalk.

MIGUEL

Hi, have you seen Vanessa?

VANESSA'S FRIENDS

We were with her recently in the park, she was waiting for you on the bench.

MIGUEL

WOE! seriously very rare, I just come from the park and she wasn't there.

GABRIELA(17)

Maybe she went home, you know how strict is her dad.

MIGUEL

Yes I know but we always see each other at this hour in the park for that reason

**EXT. INT. STORE - AFTERNOON**

Frank (Agitated) enters a store near the stream.

FRANK

Good afternoon! By chance do you have a big black bag that you can sell me?, I urgently need it to pack some chickens I need to carry (very agitated)

STOREKEEPER

But why are you so agitated? What happens to you? (amazement)

FRANK

I'm this way because it's going to be dark and I got to go home that's on the outskirts of the village so I have to walk a lot.

STOREKEEPER

Oh! I understand! I'll give you a big one that I have, you don't have to pay for it I give it to you.

FRANK

Thank you very much!

Frank takes the bag, leaves the store quickly and heads to the stream to pack and take Vanessa's body home.  
(Fetish)

**INT. VANESSA'S HOUSE /DINING ROOM - EVENING**

Vanessa's parents are in their dining room ready for dinner.

JAVIER(40)

It's 7 o' clock, our dinner time, where's our daughter?

SANDRA(36)

I don't know, but I guess she must be about to arrive you know Vanessa is very judicious

JAVIER(40)

Yes I know that!, but for sure she must be with that young man Miguel, I forbade her to see him, go and look for her

Sandra Vanessa's mother gets up from the chair and heads to find her.

**Ext. Int. MIGUEL'S HOUSE /DOOR AND SIDEWALK - EVENING**

Sandra comes to Miguel's house, knocks on the door and as Miguel was worried about Vanessa he opens quickly thinking it was her, and he's surprised to see Sandra at his door.

MIGUEL

Good evening! Mrs. Sandra (astonished)

SANDRA

Good evening Miguel, have you seen Vanessa today or do you know where she is?

MIGUEL

No! Mrs. I was going to see her today in the afternoon in the park but Vanessa never came and then I went to ask her friends and they told me the last time they saw her was in the park, but I don't know anything else, I thought she was going to be at home.

SANDRA

Oh no! she hasn't arrived home, since she left in the afternoon she told me she would be with her friends (surprised)

Sandra is afraid of not knowing where her daughter is and runs towards her house to tell Javier, and Miguel is very confused to know that Vanessa was not at home.

**INT VANESSA'S HOUSE/LIVING ROOM - EVENING**

Sandra (frightened) enters the house

SANDRA

Darling! VANESSA DOESN'T APPEAR! Call the police so they may help us.

**EXT VANESSA'S HOUSE/SIDEWALK – EVENING**

Police arrive at Vanessa's house, their parents come out.

POLICE OFFICERS

Good evening, what's the problem you have?

JAVIER

Good evening, the matter is that our daughter hasn't appeared since she left today in the afternoon and is too late and we don't know where she can be, my wife went out to look for her and they say the last time they saw her was in the village park

At the same time Miguel arrives because he was very worried about his girlfriend.

MIGUEL

Good evening, doesn't Vanessa appear yet?

SANDRA

No, Miguel we still don't know anything and I take advantage that you came to tell them what you had told me. Mister agents Miguel told me that he was in the park to meet my daughter, but she never arrived and then he asked her friends and they told him that the last time they saw her was in the park when she was with them and my daughter stayed alone waiting for Miguel.

MIGUEL

Yes that's true! I can help you looking for her in the village

POLICE OFFICERS

No of course not! , that's our job, you better go home right now, we'll be in charge of looking for her all over the village and we'll give the news to the village station to know if anyone knows anything about your daughter Mr. Javier.

JAVIER

Thank you very much! I wish you find her as soon as possible, my wife and I will remain attentive Miguel very sad goes back to his house. The police officers go and look for her by the village and report the news to the village radio station in case someone knows something.

#### INT FRANK'S HOUSE/COUCH - NIGHT

Frank is on the couch with his radio, listening to music and suddenly they remove the music to give the news that the young Vanessa is missing and if that someone knows something about it, they should report. While he listens to the news he laughs and looks with a face of evil at Vanessa who's dead at his side tied in a chair.

#### Ext.VANESSA'S HOUSE/ SIDEWALK- DAY

Miguel arrives at Vanessa's house and knocks on the door and her mom comes out

MIGUEL

Hi Mrs Sandra, I wanted to know if Vanessa already appeared, I'm very worried.  
In that precise moment Sandra receives a call from the police.

MIGUEL

Tell me that Vanessa already appeared! (anxious)

SANDRA

NO! They just called me and they told me they have no trace of my daughter and they haven't received calls either, and the worst thing is that as they don't find clues and without having evidence they can do nothing else but expect someone to give a warning or some hint. (very sad)

MIGUEL

I thought they would give good news Mrs. Sandra, you can count on me I'll go back to the park to see if I find any clues, we'll find Vanessa!

Miguel hugs Vanessa's mother who is heartbroken and heads towards the park.

**Int. FRANK'S HOUSE/KITCHEN - DAY**

Frank prepares his and Vanessa's breakfast even though she's dead. He eats his breakfast and at the same time gives Vanessa spoonfuls, while he talks to her.

FRANK

You're very beautiful, I'm happy to have you with me

**Ext. VILLAGE PARK - DAY**

Miguel decides to go back to the park to look for some clues and ask the people who live nearby if they know anything about Vanessa. People say no and he also doesn't find clues in the park. He goes back home very sad.

**Int. VANESSA'S HOUSE /DINING ROOM- EVENING**

Vanessa's parents are in the dining room, but they are not able to eat knowing that they don't know their daughter's whereabouts. They're very distressed.

**INT. FRANK'S HOUSE/KITCHEN - NIGHT**

Frank is eating and gives Vanessa small tablespoons of food again. While listening again on the radio that the young Vanessa is still disappeared and laughs again. Then he starts to take things out of the fridge to put Vanessa there because she was already starting to smell very awful and he wanted to have her more time to making him company.

**EXT. VILLAGE PARK - DAY**

Miguel gets up early to look again for Vanessa or clues.

He doesn't find anything in the park but he notices that there were footsteps in the grass towards the nearby stream.

**Int. FRANK'S HOUSE - DAY**

Frank takes Vanessa out of the fridge and sits her next to him as he tells her: "if you're cold, you should be calm, I'll just put you in the fridge at nights". While he puts her a perfume because she was starting to smell like a dead. He has breakfast with her again.

**Ext. STREAM - DAY**

Miguel arrives at the stream, but sees nothing strange at first sight. As he walks he stumbles on what would be the case of Frank's knife with which his love was murdered. He picks it up and runs to Vanessa's house to tell them.

**EXT.INT. VANESSA'S HOUSE - DAY**

Miguel arrives at Vanessa's house to tell her parents. Knocks on the door strongly and they come out immediately.

SANDRA

Hello Miguel, tell us: do you know anything about Vanessa?

MIGUEL

Hi Mrs Sandra and Mr. Javier since I got up early today to go to the park to see if I found clues , and I saw that in the park there were big footprints in the grassland and they were going towards the stream , I arrived to the stream and as I was looking for clues I found this knife's case, what seemed rare to me and I decided to come here to tell you, to see if the police can help us

SANDRA

Oh! thank you so much Miguel, darling call the police to show them that case!  
The police immediately arrive at Vanessa's house.

POLICE OFFICER

Good morning, tell us what do you have to show us?

SANDRA

Mister agents what happens is that Miguel got up early today to the park hoping he could find clues and he says he saw footsteps in the grassland and that they were heading towards the stream and getting there he found this knife's case.

POLICE OFFICER

Miguel we told you to leave the work to us, Mrs. Sandra and Mr. Javier unfortunately this case doesn't tell us anything specific, it can be of anyone who was in the stream, it is not enough proof but we'll go to that place to see what we can find

The police officers go to look for the stream and the parents enter their house very sad and confused. While Miguel goes away very sad.

**Ext. Int. STORE - DAY**

Miguel returns close to the stream and asks everyone he sees, he is in front of a store, so he decides to enter the store to ask the storekeeper if he knew about anything strange or if he had seen someone weird two days ago.

MIGUEL

Good afternoon Mister.

STOREKEEPER

Hi young man, How can I help you?

MIGUEL

Mister, may I ask a question? did you suddenly see someone weird two days ago here in the afternoon hours? The matter is that I'm the boyfriend of the young woman who's missing in the village two days ago and I had to investigate because the police haven't collaborated much and today in the morning I found a knife's case near the stream and I thought you could tell me if you have seen something strange around here.

STOREKEEPER

Oh! I already understand your situation, I hope the young woman appears, but I haven't seen anything rare two days ago.

MIGUEL

Ohh! thank you very much anyway for your time

STOREKEEPER

Young man wait a moment! If I remember well that I found very strange a gentleman who entered the store two days ago, he was tall, thin and black hair but what seemed to me rare was that he came into the store very agitated and told me that he needed a big black bag and I gave it to him because he told me it was to pack some chickens and that he needed it urgently because he was late to go home which was on the outskirts of the village and that he had to walk a lot. I haven't seen that mister around the village before and his behavior was very weird.

MIGUEL

Thank you very much Sir! I really thank you a lot for your information  
Miguel thanked the storekeeper for the information and something told him that this strange man had to do with the disappearance of his girlfriend. It was like a hunch and he decided to run out and tell Vanessa's mom.

**Int. - EXT. VANESSA'S HOUSE - AFTERNOON**

Miguel returns to Vanessa's house, knocks on the door strongly and Vanessa's mom comes out.

MIGUEL

Hello Mrs. Sandra

SANDRA

Hello Miguel, tell me what do you know? because you almost knocked the door down.

MIGUEL

Sorry Mrs. Sandra, what's going on is that I wanted to go back close to the stream where I found the knife's case and ask the people around and I walked into a nearby store and ask the storekeeper if he'd seen anything weird two days ago or someone? and at first he said no but then he remembered that he saw a strange tall, thin, black-haired gentleman who came in to buy a big black bag to pack some "chickens" and he said the strange thing was his behavior because he told me that this gentleman was very agitated and he was eager and he told him that it was because he lived on the outskirts of village and he had to walk a lot to get home. It seems very strange to me and something tells me that this strange gentleman has to do with it.

SANDRA

Based on what you tell me, it is really rare that a person gets into a store being so agitated to buy a bag to pack a chicken, the curious thing is that on the outskirts of the village there is only one house. I'll call the police to inform them about the characteristics you tell me of that strange man and to make them pass the news on the station, I also think that man has to do with my daughter's disappearance.

MIGUEL

Yes it is very curious!

SANDRA

Miguel but we are going to do something only by ourselves because you know that the police has helped a lot and my husband can't know because he wouldn't support me in what I plan to do, tomorrow we'll get up early and we'll go to the only house that's outside the village to see what can we find, for now we will only give the characteristics of that man in case someone sees him.

MIGUEL

That's fine, it's ok as long as we find Vanessa, count on me, we'll see us early tomorrow, good bye.

**Int. FRANK'S HOUSE -EVENING**

Frank was eating with Vanessa by his side and hears that there's a possible guy involved, they said on the radio: "who knows of a tall, thin-haired gentleman and his whereabouts give information, in return there's a good reward." He remained cold and threw away his food.

FRANK

How could they know who he was?

He stood still and remembered when he came into the store agitated and told the shopkeeper that he lived on the outskirts of village.

So he knew that with that information they could get to his house because it was the only one located on the outskirts of the village.

He started to throw everything away, he was desperate and grabbed the loop with which he tied his victims, made it a knot and hung it in his yard, took a chair and climbed up on it.

FRANK

Nobody will discover me and I will never go to a jail I prefer to go to hell!!  
Frank kicked the chair and killed himself.

**EXT. INT. VANESSA'S HOUSE – DAY**

Miguel comes early to Vanessa's house since he settled on going with Sandra to the only house of the outskirts of the village, he knocks on the door. Sandra opened to him.

SANDRA

Wait for me! I'm about to come out.

MIGUEL

It's ok you can be quiet!

Sandra comes out and they head towards that house with the aim of knowing something about Vanessa.

Ext. Int. FRANK'S HOUSE - DAY

Sandra and Miguel come to the house, knock on the door strongly while shouting good morning!. No one answers or opens the door to them, they can see through the window what would be a Vanessa's shoe. They despair for entering and start hitting the door with some sticks that were nearby until the wooden door breaks and they can get in.

As they enter, they see the most shocking image of their lives Vanessa is dead sitting in a chair with a breakthrough of decay, a perfume next to her and the fridge open. They hug her both crying desperately and screaming "it can't be real! No! No! Vanessa, you can't be dead. Miguel with tears and anger of knowing who and why they had killed her, searches in the house for some clue from the strange gentleman and when he gets in the yard he finds Frank, the killer who's dead, hanging from a rope. Miguel ends up shocked as he sees that scene and comes out of the yard and looks at his dead girlfriend being hugged by Sandra who was screaming and crying.

**TECHNICAL**

**SCRIPT**

PROYECTO:	Dirección:					FECHA:				
CRIMEN INEXPLICABLE	Producción:									
FORMATO	Dir. Fotografía					PRODUCTORA:				
CORTOMETRAJE	Dir. Arte									
SECUENCIA	ESCENA	No. PLANO	DESCRIPCION (LO QUE SE VE)	PLANO O ENCUADRE	ANGULO	MOVIMIENTO	OPTICA	TEXTO	SONIDO	DURACION
1	1	1	Frank afila su cuchillo	P.D	PICADO	FIJO	55 mm	No aplica	Música de fondo misterio	5"
1	1	2	Frank está parado enfrente de la cocina mientras af	P.M	NORMAL	Tilt Up	50 mm	Frank: Hace mucho que no mato a	Música de fondo misterio	8"
2	2	1	Frank mira a su próxima víctima que está sentada en	P.G Plano escorzo	NORMAL	Travelling de acercan	18 - 55mm	No aplica	Sonido de ambiente	7"
2	3	1	Frank aprovecha que la joven quedó sola en el parq	P.G	NORMAL	Travelling de acompa	24 mm	No aplica	Sonido de ambiente	7"
2	3	2	Frank intimidad a Vanessa preguntadole, golpea su	P.G.P.P	NORMAL	PANEO	24 mm	Frank:	Sonido ambiente	20"
3	4	1	Frank está violando a Vanessa en la quebrada, ella r	P.M	PICADO	FIJO	50 mm	No aplica	Sonido ambiente y música	6"
3	4	2	Frank	P.M	PICADO	Tilt Down	50 mm	No aplica	Sonido ambiente y música	7"
3	4	3	Frank está limpiando el lugar del crimen y no se da	P.G.P.D	PICADO	Travelling de acercan	18 - 55mm	No aplica	Música de fondo misterio	6"
4	5	1	Miguel el novio de Vanessa llega a el parque del pu	P.G	NORMAL	PANEO	24 mm	No aplica	Sonido ambiente	5"
4	5	2	Miguel asombrado al ver que no está su novia y deci	P.M	NORMAL	FIJO	50mm	Miguel:	Sonido ambiente	8"
5	6	1	Miguel ve a las amigas de Vanessa sentadas en un a	P.G Plano escorzo	NORMAL	FIJO	24 mm	No aplica	Sonido ambiente	3"
5	6	2	Miguel les pregunta a las amigas de Vanessa si la ha	P.M	NORMAL	FIJO	50mm	Miguel:	Sonido ambiente	12"
6	7	1	Frank entra agitado a una tienda cerca a la quebrada	P.M	NORMAL	FIJO	50mm	FRANK	Sonido ambiente	20"
7	8	1	Los papás de Vanessa están en su comedor listos pa	P.M.P.C	PICADO	PANEO	50 mm	Javier:	Sonido ambiente	12"

8	9	1	Sandra llega a la casa de Miguel toca la puerta y Miguel	P.G	NORMAL	FIJO	24mm	Miguel:	Sonido ambiente	18"
9	10	1	Sandra entra a la casa asustada	P.M	NORMAL	PANEO	50mm	Sandra:	Sonido ambiente	7"
10	11	1	Llega la policía a la casa de Vanessa y salen sus padres	P.G	NORMAL	FIJO	24mm	POLICÍA:	Sonido ambiente	10"
10	11	2	Miguel llega a la casa de Vanessa y ve los Policías	P.G	NORMAL	PANEO	24mm	Miguel:	Sonido ambiente	20"
11	12	1	Frank está en el sofá con su radio escuchando música	P.G	PICADO	FIJO	24mm	No aplica	Sonido ambiente y música	16"
12	13	1	Miguel llega a la casa de Vanessa y toca la puerta y suena	P.M	NORMAL	FIJO	50mm	Miguel:	Sonido ambiente y ringtone	18"
12	13	2	Miguel abraza a la mamá de Vanessa que quedo despierta	P.M	NORMAL	PANEO	50mm	No aplica	Sonido ambiente	4"
13	14	1	Frank prepara el desayuno suyo y el de Vanessa a pedido	P.G	NORMAL	FIJO	24mm	No aplica	Sonido ambiente	5"
13	14	2	Frank le da cucharadas a Vanessa mientras esta sentada	P.M	PICADO	FIJO	50mm	FRANK	Sonido ambiente	6"
14	15	1	Miguel está en el parque buscando alguna pista sobre el asesino	P.G	NORMAL	PANEO	18mm	No aplica	Sonido ambiente y música	7"
15	16	1	Los papás están en el comedor, pero no son capaces de encontrarlo	P.M	PICADO	FIJO	50mm	No aplica	Música de fondo tristeza	5"
16	17	1	Frank está comiendo y le vuelve a dar pequeñas cucharadas	P.A	NORMAL	Tilt Down	35mm	No aplica	Sonido ambiente y noticia	20"
17	18	1	Miguel madruga a buscar nuevamente a Vanessa o a Miguel	P.G	NORMAL	Travelling de acompañamiento	18 mm	No aplica	Sonido ambiente y música	8"
18	19	1	Frank saca de la nevera a Vanessa y la sienta al lado de Miguel	P.G	NORMAL	Travelling de acompañamiento	24mm	Frank: Me imagino que tienes frío	Sonido ambiente	12"
19	20	1	Miguel llega a la quebrada	P.G	NORMAL	FIJO	18mm	No aplica	Sonido ambiente	5"
19	20	2	Miguel mientras camina se tropieza con el perro	P.M	PICADO	Travelling de acompañamiento	50mm	No aplica	Sonido ambiente y música	7"
20	21	1	Miguel llega a la casa de Vanessa para contarles a sus padres	P.G	NORMAL	FIJO	24mm	Sandra:	Sonido ambiente	15"
20	21	2	La policía llega a la casa de Vanessa por el estuche de Miguel	P.G	NORMAL	PANEO	24mm	POLICÍA:	Sonido ambiente	15"
21	22	1	Miguel vuelve cerca a la quebrada y pregunta a todo el mundo	P.G	NORMAL	Travelling de acompañamiento	24mm	Miguel:	Sonido ambiente	16"
21	22	2	El tendero le dice que vio a un hombre extraño, le describe	P.A	PICADO	FIJO	35mm	Tendero:	Sonido ambiente	20"
22	23	1	Miguel vuelve a la casa de Vanessa toca la puerta fuera	P.G	NORMAL	PANEO	18mm	No aplica	Sonido ambiente, sonido	4"
22	23	2	Miguel esta hablando con la mamá de Vanessa	P.M	NORMAL	FIJO	50mm		Sonido ambiente	25"
23	24	1	Frank estaba comiendo con Vanessa a su lado y escuchando	P.G Plano Secuencia	NORMAL	Travelling de acompañamiento	18 - 24 mm	Frank:	Sonido ambiente, noticia	15"
23	24	2	Frank coge una silla y se suicida	P.A	NORMAL	Travelling de acompañamiento	35-40mm	Frank: ¡A mi nadie me descubre y	Sonido ambiente, música	14"
24	25	1	Miguel llega a la casa de Vanessa y sale su mamá con él	P.G	NORMAL	FIJO	24 mm	Sandra:	Sonido ambiente	10"
25	26	1	Miguel y Sandra están de espaldas viendo la casa de Miguel	P.G	NORMAL	FIJO	18mm	No aplica	Música de fondo misterio	4"
25	26	2	Sandra y miguel llegan a la casa tocan la puerta fuera	P.G	CONTRAPICADO	FIJO	24mm	Miguel - Sandra: ¡Buenos días!	Sonido ambiente, sonido	6"
25	26	3	Sandra y miguel ven por la ventana un zapato de Vanessa	Plano subjetivo	PICADO	FIJO	50mm	No aplica	Sonido ambiente, sonido	5"
25	26	4	Sandra y Miguel golpean la puerta con palos	P.A	NORMAL	FIJO	35mm	No aplica	Sonido ambiente, sonido golpe	6"
25	26	5	Sandra y Miguel entran corriendo y ven a Vanessa muerta	P.G	NORMAL	FIJO	18mm	¡NO PUEDE SER REAL! ¡NO! ¡NO!	Sonido ambiente, gritos	10"
25	26	6	Miguel camina por la casa y encuentra en el patio a Miguel	Plano Subjetivo	NORMAL	Travelling de acompañamiento	50-55mm	No aplica	Sonido ambiente, gritos, música	25"

# ACTIVITIES

SHORT FILM

### Comprehension questions

1. Who are the main characters of the script?
2. Where did Frank live?
3. How did Vanessa disappear?
4. Who is Sandra?
5. Where did they find the woman?
6. How did the police officer help to find Vanessa?
7. Who is Frank, where is he from? What does he do?
8. Why was Frank so obsessed with Vanessa?
9. In what room did the killer put the victim? Where was the victim sitting? What did she do?
10. Why did he kill her?

### After reading the short film, indicate which one is true or false.

1. Mr. Frank is such a nice person.
2. Frank is standing in front of the kitchen sharpening his knife.
3. Vanessa is the daughter of a humble gentleman.
4. Miguel is Vanessa's boyfriend.
5. Miguel is so excited to see Vanessa.
6. Javier was so worried because her daughter didn't show up for dinner.
7. They found Sandra's body in a village.

**Match the words with the definition.**

**A.**

1. Murder
2. Dead
3. Fridge
4. Knocked
5. Disappearance
6. Village
7. Anger
8. Yard
9. Grabbed
10. Knife

**B.**

- A. An instrument used for cutting or as a weapon.
- B. An act of someone or something ceasing to be visible.
- C. A group of houses situated in a rural area.
- D. A strong feeling of annoyance, displeasure, or hostility.
- E. Grasp or seize suddenly and roughly.
- F. An area of land next to buildings.
- G. The premeditated killing of one human being by another.
- H. No longer alive.
- I. A refrigerator.
- J. Strike a surface noisily to attract attention.

**Summary**

**Write down the verbs into the Present continuous form**

Sandra and Miguel come to the house, knock on the door strongly while (shout) ..... good morning!. No one answers or opens the door to them, they can see through the window what would be a Vanessa's shoe. They despair for (enter)..... and start (hit)..... the door with some sticks that were nearby until the wooden door breaks and they can get in. As they enter, they see the most (shock)..... image of their lives Vanessa is dead (sit) ..... in a chair with a breakthrough of decay, a perfume next to her and the fridge open. They hug her both (cry)..... desperately and (scream).... "it can't be real! No! No! Vanessa, you can't be dead. Miguel with tears and anger of (know)..... who and why they had killed her, searches in the house for some clue from the strange gentleman and when he gets in the yard he finds Frank, the killer who's dead, (hang)..... from a rope. Miguel ends up shocked as he sees that scene and comes out of the yard and looks at his dead girlfriend (be)..... hugged by Sandra who was (scream)..... and (cry).....

## **Essay**

After reading the whole script and analyzed the terms write down your own story and invent a different ending. Try to be very creatived.

## **Role Play**

A. Create a plot diagram from the scrip make sure to have these: Exposition, conflict, rising action, climax, falling action and resolution.

B. After having all of your ideas clear do a roll play of your favorite part of the script.

## **Discussion Questions**

1. Have you ever been the victim of a crime?
2. Have you ever witness a crime?
3. Why do people become criminals?
4. Should a poor, hungry man be punished for stealing food from a supermarket?
5. How should people be punished for breaking the law?

## **Aesthetics Analysis:**

1. What is the Aesthetics of Ugliness based on?
2. How is the Aesthetic of Ugliness related to this story?



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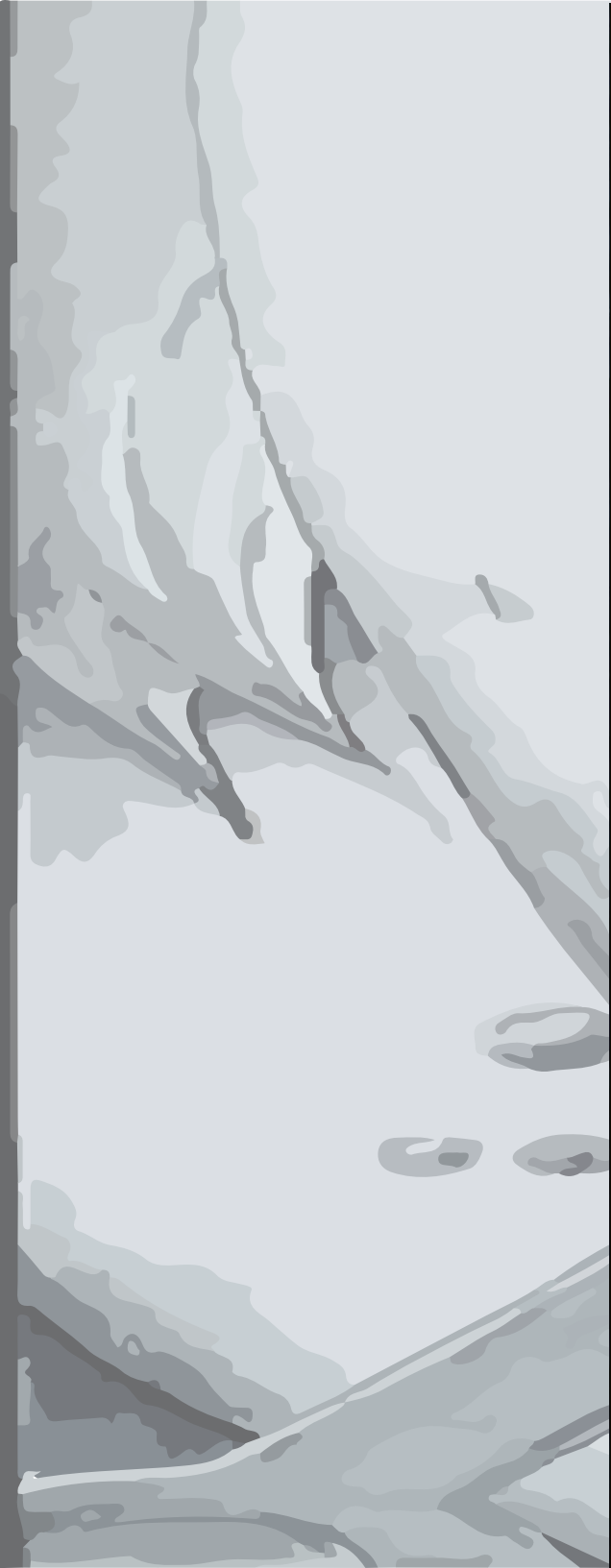
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**D  
A  
R  
K  
M  
I  
N  
D  
S**



# CHAPTER I



It's a Friday morning in the city of Medellin, Giancarlo is sitting on his bed thinking about how his day will be; as usual, he takes his pills and decides to go out for a while to the park where he goes very often to try to socialize with others. In the park there is a small group of people, who just see Giancarlo, whisper among themselves.

-He's coming, he's coming! —

While they are making fun of him, among them; Giancarlo or Gian (as a neighbor called him) approaches, very painfully. A boy immediately and with an annoying tone of voice says:

-What do you want? —

-I just wanted to know, if I could play with you?

-We're already complete, don't bother-

Although Gian knew they told him that because of his appearance, since many other times it had happened to him, this began to cause him certain memories of when he was a child.

-Get out of the way, kid! —

-How ugly he is! —

-He'll never have a girlfriend, look at his face —

This kind of things pursued Gian all his life, it was only disdain from others. Giancarlo was already tired of the same thing. Each time he repeated in his head -they're idiots who don't know me-

San Valentine's Day arrived, and this was very frustrating for Giancarlo because he saw how everyone shared with others, and he had no one to talk to. Sometimes he had memories of his parents, but these were always bad memories of how his father mistreated and beat his mother.

Giancarlo was no longer the same, now he looks colder, and he no longer wants to share with anyone, but he was taking attitudes that were not normal. One day he leaves his house and observes that one of his neighbors is in his yard and decides to say hello to her.

-Mrs. Claudia, How are you doing?

The neighbor looks indifferent to him and only raises her head to answer; Gian sees the window of Claudia's house, which is very open, and waits until she changes her clothes in her room. While he watches her, he thinks.

-How people would treat this lady, if she wasn't so hot and beautiful?

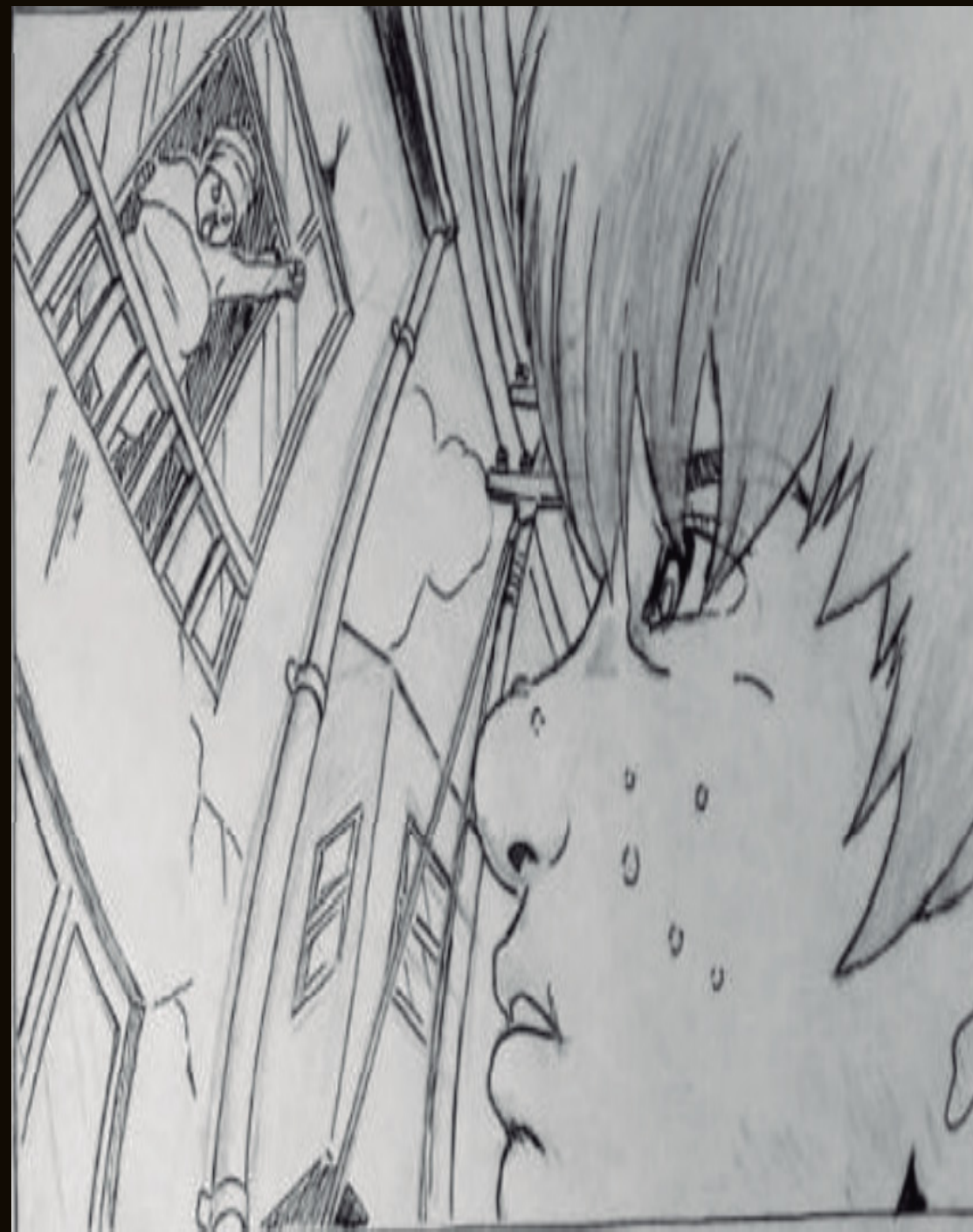
Seconds later a cry is heard.

-Giancarlo! Fucking disgusting -

The police arrives some time later at Gian's house, arresting him for harassment, and Mrs. Claudia insists:

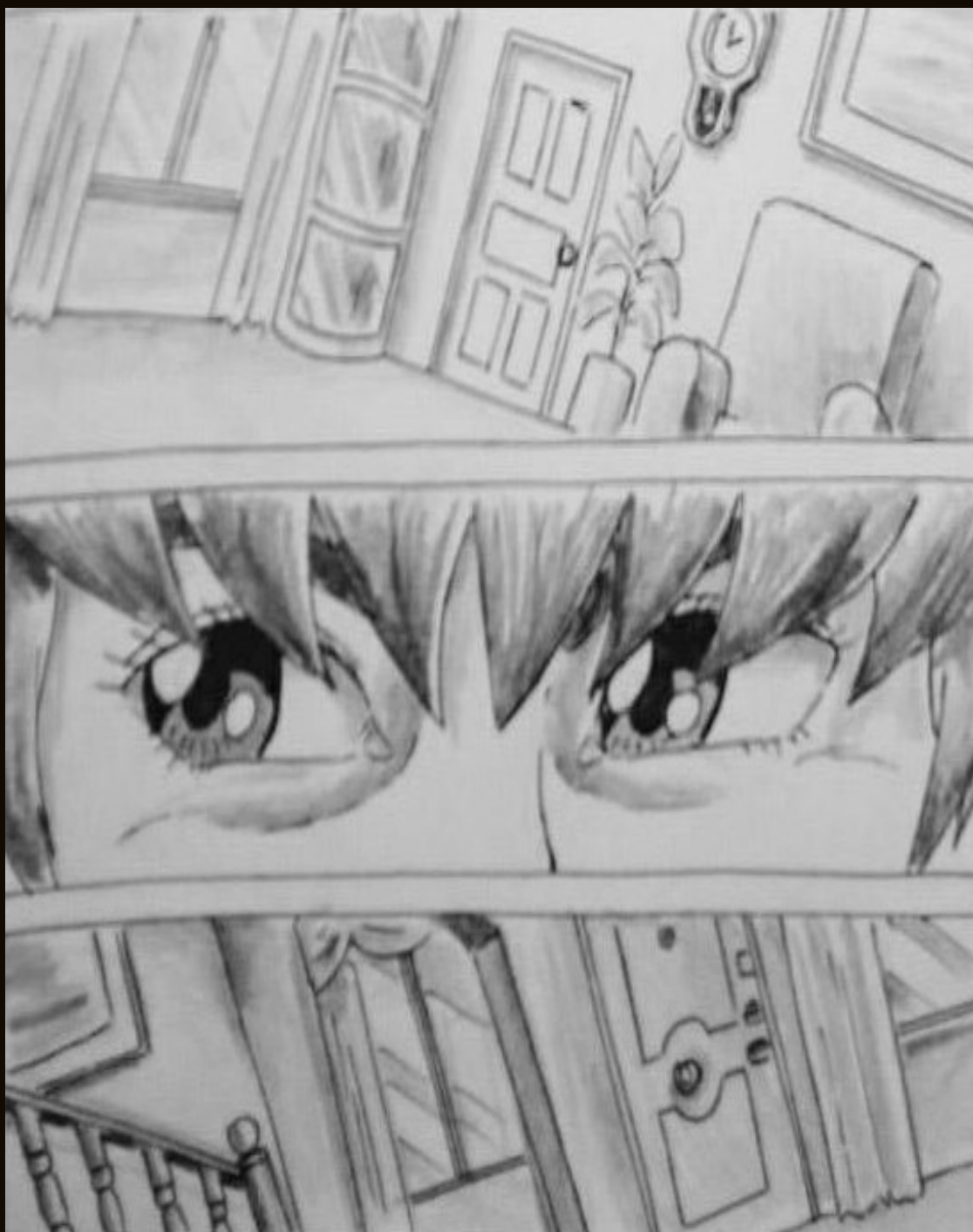
-Sick! —

He is released soon after as it is not a major crime in this city. The following week, Gian sees in the news the report of a beautiful psychiatrist who had arrived to the city: "Isabella Goyeneche", a recognized and beautiful psychiatrist who was back in the country, and would be living in the city of Bogota D.C, attending all the possible cases.



# CHAPTER

II



It's early in the morning, Giancarlo is sitting on his bed very thoughtful because since he got out of prison, he has had plans in his head and that makes him somewhat anxious and desperate. He looks himself at the mirror and thinks.

-What's wrong with me? —

In the afternoon of the same day, Gian is seen passing by his neighbor's house, walks towards the door and knocks.

-Mrs. Carmen, I'm Gian-

From far away Mrs. Carmen is heard.

-I'm coming! —

After a few seconds, Mrs. Carmen finally opens the door

-Gian, what a miracle to have you here, come in, come in!

The two of them sit in the living room of the house, Gian is observing very attentively the interior of the house and he goes to the point with the supposed reason of his visit.

-Mrs. Carmen, you're a journalist, right? —

-Yes, my son, why? —

-Tell me please how I can get in touch with the new psychiatrist who arrived to the country-

-Isabella Goyeneche? —

-Yes, that one-

The neighbor very kindly gives him the contact information and gives him a sheet of paper with the psychiatrist's mail and the phone number.

The night arrives and Gian is trying to break into Mrs. Carmen's house. But the house looks very safe for someone who would dare to enter. However, that was not a problem for Gian because he had been observing the house very well when he was talking to her that same afternoon.

Gian in effect achieves to enter into the house through a window that was not completely closed; he approaches silently to look for Mrs. Carmen and he sees her sitting on the bed of the room. Gian grabs a vase from one of the tables of the room, then he hits Mrs. Carmen on the head with the vase so hard that she fell down unconscious immediately. Gian lifts Mrs. Carmen already unconscious and carries her to a chair of the room.

-How heavy this old lady is! —

He ties her hands and feet to the chair.

Minutes later, he takes out a small bag from his pocket which contains cocaine; days before he had bought it to the neighbor's drug dealer, who was a close friend of him. He pours the drug into Mrs. Carmen's night table, prepares it with a card which he takes out of his wallet, then inhales it.

-This is so hard -

He takes out a pair of scissors from inside the edge of his pants and starts cutting Mrs. Carmen's hair slowly, he seems enjoying it, while he watches her he says.

-Not a bad look for a neighbor-

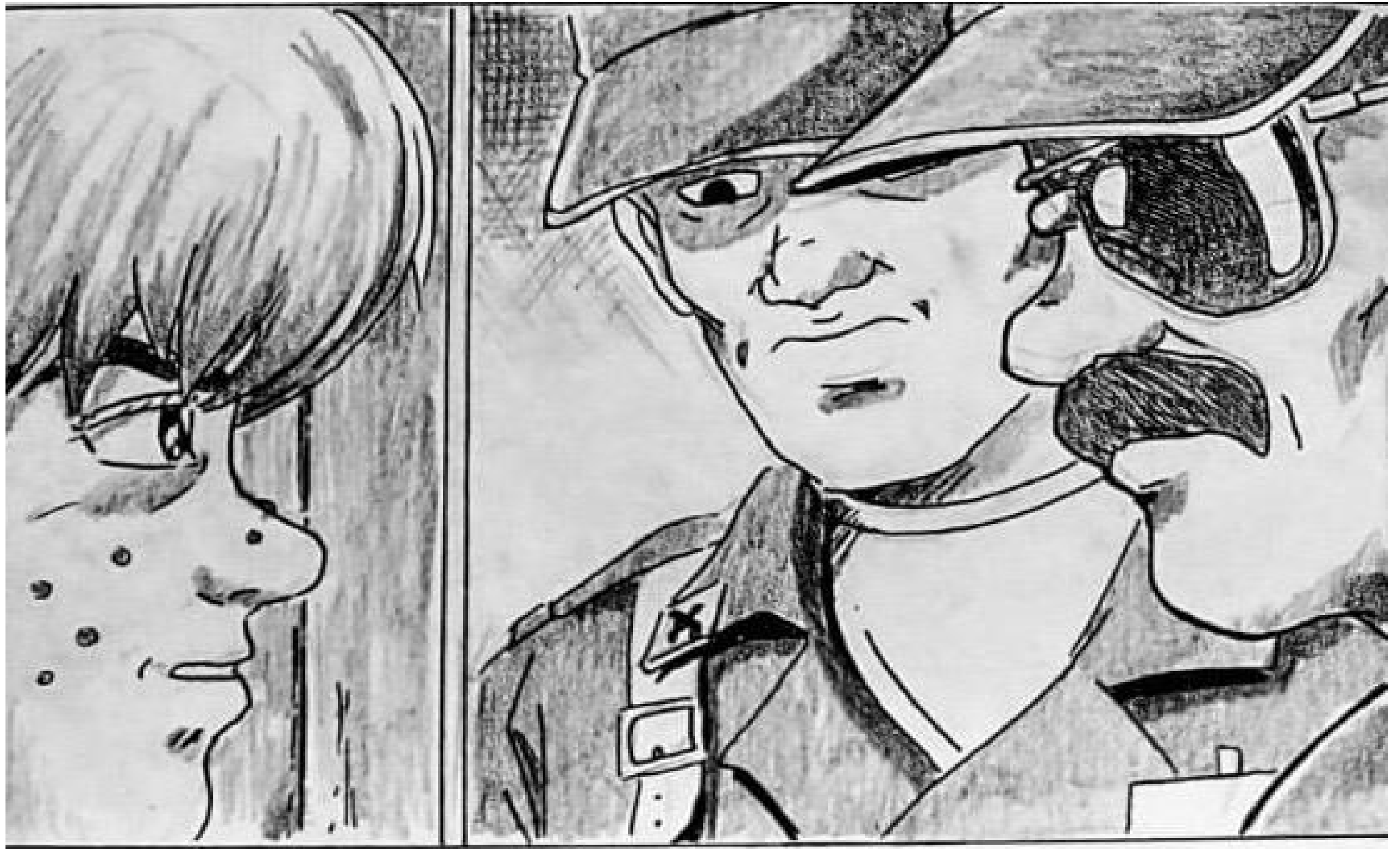
When she has no hair, he cuts his eyebrows and eyelashes. Mrs. Carmen is still asleep without imagining what he is doing to her. Since his last embarrassing meeting with Mrs. Claudia, he was wondering.

-Well, not even so beautiful. -Let's see what people think of the next ones? —



# CHAPTER

III



The rooster crowing is heard, it's a very cold morning, impossible to sleep, Giancarlo has an all-night-non-sleep face, a little disoriented, but with something that turns over his head, he is thinking about what happened the night before when he broke into the house of Mrs. Carmen and committed such barbarities. He goes to the bathroom and stands in front of the mirror and thinks.

-I'm not going to be the only one who suffers anymore -

Then he showers and leaves the house.

On his way to meet the neighborhood's dealer and his friend, he watches on a TV of a shop window the police report where they were showing the case of Mrs. Carmen Cordoba, who had been abused by an unknown individual. Immediately Giancarlo is alerted, and decides to go back home to analyze the situation better.

There is no knowledge about an alleged suspect, because in no occasion the neighbors saw something unusual in the neighborhood, and on the other hand, Mrs. Carmen was completely unconscious and never saw a face in the whole crime. Gian was calm because this would remain like that; or at least that's what he thought.

Days later, 2 policemen knock on Gian's door, Giancarlo opens very care-free.

-Agents, what a miracle to see you here. -

-Sir, good afternoon. -Are you aware of the crime committed against Mrs. Carmen Cordoba? —

-Yes, it's unfortunate, isn't it? —

-Some neighbors reported you were the last person seen entering Mrs. Carmen's home -



-Sir, do you have any proof of what you're telling me? —

-They're just rumors, sir... -

-Giancarlo, agent -

-I'm sorry to bother you, Mr. Giancarlo, have a nice day-

Gian closes the door with a smile on his face, because everything pointed to the fact that they would never suspect of him, because in the neighborhood they had known him for many years.

Minutes later, he looks for the way to communicate with the psychiatrist he wanted so much to know. He sees a paper on the table and remembers that this was the same one that Mrs. Carmen gave to him when he went to her house to ask for help about the psychiatrist.

He decides to write an EMAIL to the email address that was in the paper, which reached her to the web page she had. Gian sends the EMAIL correctly, describing a little bit some dreams he had had and telling her he was very worried because they projected very uncomfortable situations.

-I hope this lady read this, Dude! —

The following week, a statement is made on television that security cameras have been found and may provide clues about the criminal who assaulted Mrs. Carmen. Gian is affected with this news because if this were true, he would be in serious troubles.

# CHAPTER IV

Giancarlo is watching television, a famous program in the city called Cosmovision, which he liked to watch in the evenings. At that very moment a message enters his phone, it was the psychiatrist who informed him that his case had been very captivating for her, and that she wanted him to visit her.

Hours later, Gian goes to meet the psychiatrist in her office, which was in the downtown. He arrives there and the psychiatrist receives him very kindly.

-Good afternoon Giancarlo, welcome, make yourself comfortable -

-Thank you -

To which he proceeds to sit in a very large armchair.

Gian was anxious and a little uncomfortable, which the psychiatrist immediately noticed.

-Are you all right? You look restless -

-Don't worry Doctor, it's just nerves. -Can we start? —

-Ok Giancarlo, now tell me-

-Lately I've been having these weird dreams-

-Look Giancarlo, if you want to tell me your dreams in concrete, so that this doesn't take too long and we can have a good session, do you think?

At that moment Gian understands that the psychiatrist was intrigued, even though she didn't really know his dreams.

-I dream about I spy beautiful women, and I feel like I want to hurt them

-What kind of damage? —



-Physical doctor, I feel a big desire of pulling out their hair and see how they are treated after they're no longer beautiful, things like that, very crazy -

-Don't worry, they're only dreams, they may not affect you much in your daily life -

-But, doctor, what if... -What if they really start to affect me? —

-Why do you say that? —

-Maybe I begin feeling those same desires -

-Look Giancarlo this may be happening to you because of possible frustrations you've had throughout your life —

Giancarlo knew that the psychiatrist was right, that many of those feelings he had now could be because of the conflicts and mistreatment he has suffered as a child, but he was inhibited from confessing her everything about his life.

-Look, Doctor, I'm not really going to waste my breath, if you know what I mean -

-Giancarlo let's do something, I'll schedule you another appointment, and you will think about how you're building your life and where you want to go -

-Ok, ma'am, Bye -

After his talk with psychiatrist Isabella, Gian decides to go back home. But he doesn't see these talks as something that could help him to change his way of thinking, he sees them as an opportunity to be closer to her.

The next day, Gian is, as usual, sitting in the living room chair, watching TV with a glass of water in his hand, suddenly he looks out the window of his house and sees Luisa Osorio passing by, a beautiful young woman with a wonderful body, who is the daughter of Carlos Villamizar, the current President of the neighborhood. At that moment Gian feels again that anguish and despair seeing her so radiant and almost perfect, stealing the attention of all men. But he knew that the police had suspicions, since it was a particular way of executing the attack that the victims suffered, and he is very aware that he cannot leave a trace, and especially he has to plan something different in such a way that they cannot suspect of him, since the police have been doing intelligence in the whole neighborhood after the past crime against Mrs. Carmen. Despite this situation, Gian decides to do it, since he knows that the local police, very rarely, do their job properly; but first he plans the place and the date of the act.

In the city of Bogota we can see the decoration of Detective Juan Gomez, a man with enough experience in the judicial field, in charge of the work of investigation in the city of Medellin for aggression towards a woman, which is the case of Giancarlo's neighbor, Mrs. Carmen.

After several days, Giancarlo had observed that Miss Luisa passed by the same place every day, since it was the route she took to go to her university. On a very rainy afternoon, Luisa was on her way to the university and was suddenly caught with a handkerchief in her mouth and nose which contained scopolamine, after a few seconds she fell to the ground unconscious.

Days before, Gian had met the drug dealer to ask him.

-Do you already have my request? —

-Of course Gian, Here you have the bottle with the scopolamine and the cocaine-

-All right then-

Gian takes Luisa to his house, because it is the only place where he can be quiet, that no one will see him. He proceeds to tie her to a chair in the living room, then he inhales cocaine to be quieter, then he takes a knife from the kitchen and while he cuts Luisa's hair, he looks fresh and smiling. Then he proceeds with Luisa's eyebrows and eyelashes, but this time, as Gian is so excited, he goes further and cuts Luisa on one side of her forehead making her spill blood, thus a few drops fell on the floor. Gian didn't notice that at that time, he just cleaned her and thought that nothing bad was going to happen.

Hours later the neighbors receive the news that the daughter of the President of the neighborhood had been found in the courtyard of her house, totally hairless, that she had been a victim in the same way as Mrs. Carmen, and as always, there were no suspect.

Giancarlo listens someone knocking on his door. Gian opens the door and it was Detective Juan Gomez, who was personally informing everyone in the neighborhood that he was in charge of the crimes of the two women.

-Sir, how are you? I'm Detective Juan Gomez -

Giancarlo very nervous:

-Detective, nice to meet you, I am Giancarlo, very well and you -

-What have you learned about the crimes against the two women that have been committed here in the neighborhood?-

-As there is still no clues or anything about the robber -

-Calm down, we'll have them, I was just getting to know the people around here, if there's anything you know, you can let us know -

-Oh, right! -Yes, sir -

-Are you all right? – You look nervous -

-Yes, sir, I'm just surprised by all this, no, more... -

-I won't interrupt you anymore Mr. Giancarlo, thank you very much, see you later -

At the police station Detective is building the case, as he had taken on the task of investigating all the people in the neighborhood in search of a possible suspect; at a moment of coincidence he notices Giancarlo Masciarelli's file, as in this file he could see a short sentence for the crime of harassment to a woman several years ago.



# CHAPTER

# V



The day of the second session of Giancarlo with his psychiatrist, Isabella, arrived. Gian, on his way to meet his psychiatrist, looks without any attention the advertisement of a newspaper from a shop, which at first sight shows a statement of two similar crimes of two women who had been abused by an unknown author. Gian does not pay much attention to it and continues walking to his appointment.

When Giancarlo had already met the psychiatrist Isabella, they proceeded to sit down as usual, but this time it was different, Gian noticed that the psychiatrist was distracted and a little bit worried, he immediately asks her.

-Are you ok, Doctor?

-I'm sorry Giancarlo, I'm just a little disoriented by something I saw in today's paper, but it doesn't matter, let's go on! —

Gian, in his thoughts that everything was fine, pays no attention to the Psychiatrist and decides to go on.

-Now Giancarlo, tell me! -Have you had this kind of dreams again? —

-Well, Doctor, the truth is, and the funny thing is, that whenever I have the victim, I always get things the way I want to. —

The psychiatrist still looks a little confused and distracted. Although the session was not going very well, Psychiatrist Isabella continues with her work and she asks.

-Giancarlo, Have you had these wishes in your dreams or in your real life?

At that moment Giancarlo is very surprised by the question, because he never imagined that she would ask him something like that, and with a very nervous voice he answers.

-Well, doctor, to be honest, no. I'm a calm person-

Suddenly the psychiatrist's phone rings and she answers it, while Giancarlo looks attentively at Isabella's office.

Minutes later the psychiatrist feels embarrassed with Gian.

-Giancarlo, an inconvenience came up, and I must leave -

-Don't worry, Doctor, I understand -

-I'll call you and we'll set up a new appointment -

-Bye bye-

The psychiatrist leaves the place in a hurry, instead Gian decides to stay in the office. A few minutes later, he leaves the place.

On his way home, Gian hears two people murmuring near his home.

-They say that Detective has his eye on Giancarlo-

Gian does not pay much attention and enters his house. Once inside the house, he turns on his TV to see the news, if there were any report of some suspect and to see the report of false suspicions and rumors. He decides to take a little nap on his couch.

Hours later, Gian wakes up surprised. Someone was knocking on his door, apparently he had visitors; he decides to look out the window, and sees a man, but he can't see in detail very well who it was. He decides to open because he was intrigued by who he was. Gian gets restless because it was again Detective Juan who with a smile on his face tells him.

-Mr. Giancarlo good morning -

-Detective, what a surprise to see you here -

-Some routine questions, nothing more -



-Well, I'm here to help-

Gian was not very surprised by Detective's attitude because Detective Juan was very aware of Giancarlo as he had read his file in detail.

Detective continues with the questions.

-Were you close to Miss Luisa Osorio? —

-I know she's Mr. Carlos Villamizar's daughter, nothing more -

-And Mrs. Carmen? Your neighbor -

-I did talk to her a couple of times -

He says in a slightly mocking tone.

-She's good person-

Detective notices a lack of commitment with Giancarlo and decides to leave the place, but first he tells him.

-Mr. Giancarlo, I'll be visiting you often as the case is not yet over -

-Detective I am here to serve, if I see anything I'll tell you —

Giancarlo believes that the police will give up and that they will get tired of looking for evidence, which is not yet available, and decides to start describing his memories as a child, adventures as a young man, but the most fascinating thing of all is that they were not good, because he was writing dark thoughts, crimes he had committed like the case of Mrs. Carmen or Miss Luisa, among others. All this in a small notebook which would be his reminder of the life he has led and was leading so far.

In the police station Detective Juan is talking to his partner.

-I don't have a good feeling about this Giancarlo -

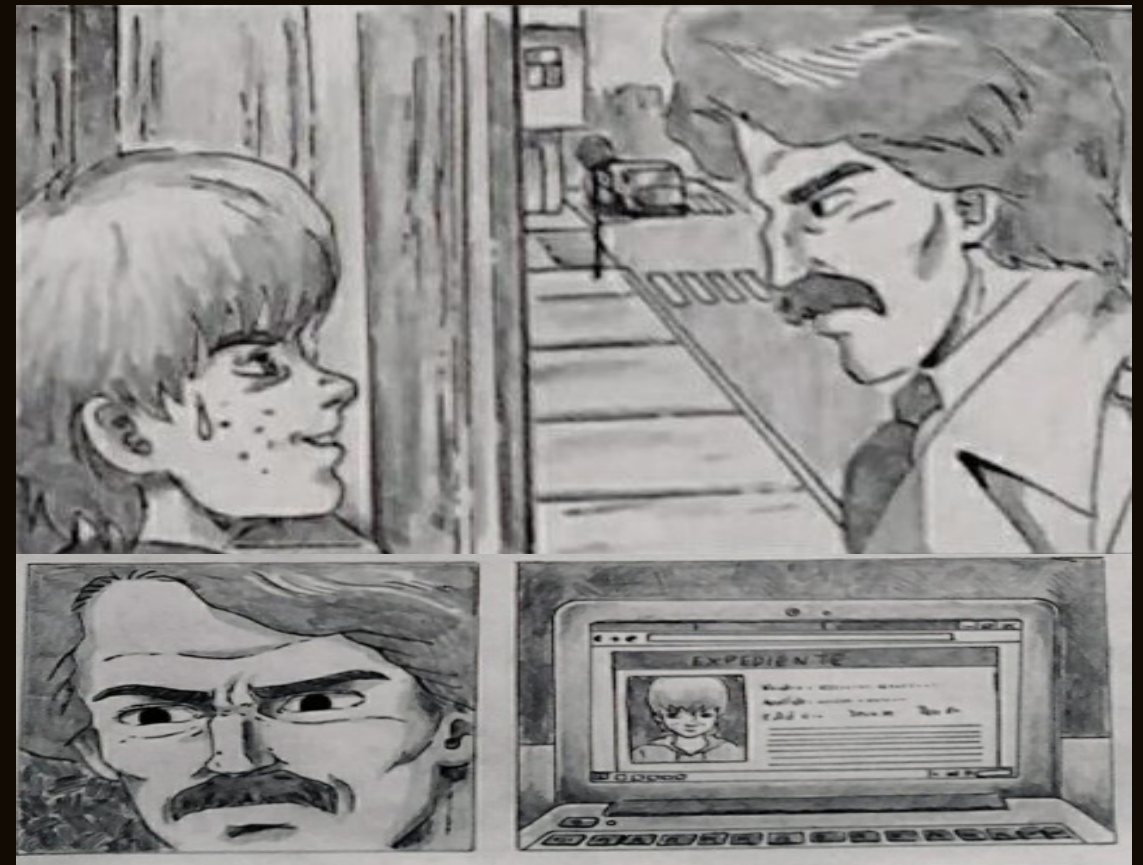
-He has no suspicions about the two cases -

-It doesn't matter, I must look harder, and there must be something -

-Until we have even one proof, we can't intervene with him -

-Or maybe if-

While Detective is looking at Gian's file, the desire to find something is reflected in his eyes.



# CHAPTER

# VI



Several days have already passed by and Giancarlo has not left his house, he had been busy recounting everything he had done during his life in the notebook that always accompanied him.

On a sunny afternoon, a person is knocking on the door. It was Detective Juan with his partner; but it seems that Gian was not in the house, because they spent several minutes waiting. Suddenly Gian appears behind them and greets them.

-Gentlemen! Surprise to see you here -

-Giancarlo, we didn't know you were out there-

Detective Juan's partner introduce himself without waiting for Gian and Detective Juan to finish their talking.

-Very nice to meet you, Sir, Detective Arboleda-

That was something that made Gian uncomfortable and felt displeasure to Detective Arboleda to which he only raised his head to answer.

Detective Juan insists on continuing asking questions about the crimes of the two women because he wanted Gian to feel stressed, and so he asks.

-Mr. Giancarlo should know the reason of our visit -

-Detective! I'll be honest, I do not like that you visit me trying to put pressure on me as if I'd done something -

-It's simple routine -

-You always tells me that, so let's do something, you come into my house, you check it out, if you find anything wrong, we'll talk -

Detective knows Gian was hatching something as he was always suspicious of him, but he still decides to go in with his partner.

In the morning of that same day Giancarlo had got up very early to clean the house a bit, then he had gone out to buy a toy doll.

Once inside, Detective Juan and his partner decide to search every part of the house and in the meantime they are talking to Gian.

-Mr. Giancarlo -

-Detective, call me Gian-

-Gian, tell me, what do you do for living? —

-I'm an independent trader -

-And what do you sell? —

-Detective, all kind of things, you know it's time to move on-

Gian knew that Detectives intended to make him uncomfortable, but he looked very comfortable with them there.

After a while, Detective Juan realizes something, which to him, was what he had expected so much, it was a hair on a small vase, apparently it was a woman's hair because it was long and Gian had short hair and also lived alone. While Detective Arboleda talks to Gian, Detective Juan with a lot of agility grabs the hair with a napkin and puts it immediately in his pocket, Gian did not noticed it. Detective decides that it's enough.

-Gian, I thank you for your cooperation with the justice system, but I think it's time to go, although visits to the neighborhood will be recurrent -

-Well, Detective, as people says: He who owes nothing fears nothing, doesn't it? —

Detectives leave and Gian enters his house and arranges one of the vases that he had in his living room, he knows that it will not be so easy for them, or at least he thought so.

Night falls and Detectives arrive at the police station. Detective Juan orders an officer to investigate the hair he had collected from Gian's house. In that moment Detective Arboleda tells Detective Juan:

-While I was talking to Giancarlo, I saw some drops of blood on a chair that was there -

-But it doesn't mean too much, the hair is enough-

-Ok, well, you know then -

Detective Juan looks confident and this maybe was the proof to discover Gian. Besides, he orders to check the security cameras of a small shop near Gian's house.

Three days later Giancarlo makes an appointment with his psychiatrist, which she accepts. Minutes later, Giancarlo goes to the psychiatrist's office. When he arrives at the place, he is happy to be there, but that is not the case of the psychiatrist as she receives him something different.

-Hello Giancarlo, how's it going? —

It was something strange in the psychiatrist because she was a very positive woman and in the previous sessions she seemed very happy. Gian is surprised.

-Is something wrong, Doctor? —

-Do you remember I had seen a newspaper story in the previous session?

-Yes -

-About the crime against two women. It's odd because they coincide with the desires you feel in your dreams-

-That's bullshit, Doctor, I heard that it was a fight they had -



-Yes, excuse me, although I'd like to take a good look at the news. -I'm sorry. So, Giancarlo, how's your dream progress? —

In that moment, Gian smiles and stares at the psychiatrist. Isabella realizes that Gian is not behaving as usual.

At the police station, Detective is very anxious because they would give him the results of the hair test soon. While he waits, he checks the tapes of the security camera that he had requested, but he got a big surprise; the tapes showed only the street, much of the neighborhood couldn't be seen, which was a disappointment for Detective Juan, his only hope would be the hair sample, which for him, was the only evidence he would have to be able to accuse him for something.

The discomfort felt in the psychiatrist's office is frustrating as the psychiatrist began to suspect about Gian.

-Giancarlo, what was your main reason for contacting me? —

-What are you talking about Doctor? Because you're good at what you do and I wanted you to help me -

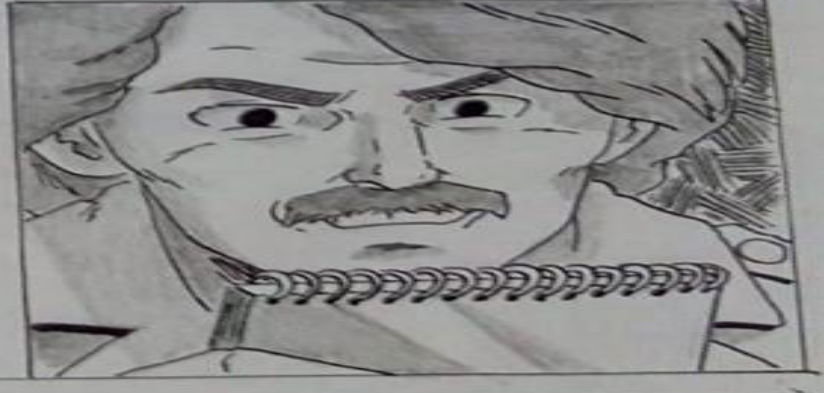
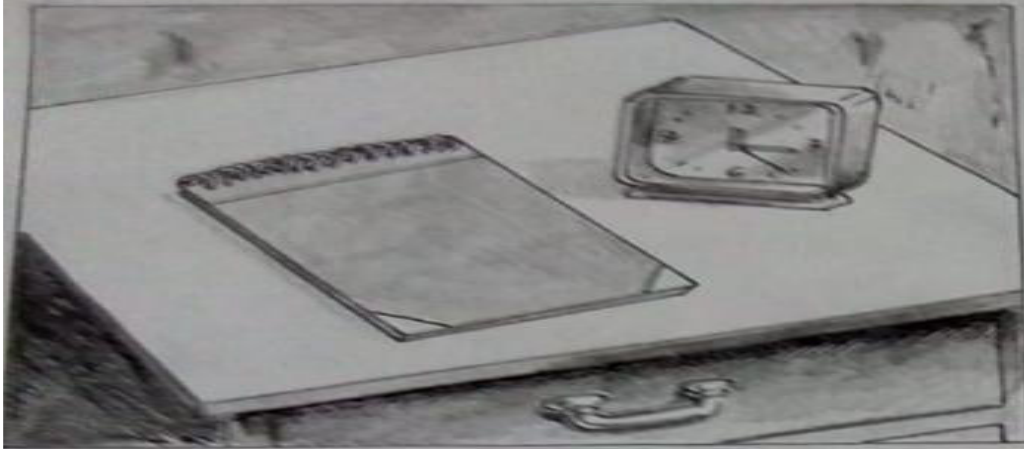
The psychiatrist is not convinced by what Giancarlo tells her and decides to face the situation and asks.

-Giancarlo, you're the one they're talking about in the papers, right?

-Please, listen yourself-

Giancarlo seems nervous. He knows the psychiatrist could not be persuaded as he did with Detectives because he had been telling her what he was doing in a not very direct way.

The results of the hair test are given to Detective Juan, he would never imagine what he was going to see in that sheet of paper, and he goes to the police in charge of the results:



-Come on Officer, is this a joke? –

-What are you talking about, Detective? –

-The hair test, is it from a doll? - This is unbelievable, waiting for days for this results-

Checkmate for Detective, he had lost his only hope of exposing Giancarlo. The same day Detectives entered Gian's house, they had fallen into Giancarlo's trap, because that same morning Gian had organized everything and would have placed the hair of the doll he had bought hours before.

The talk between the psychiatrist and Giancarlo would not last long because Isabella was convinced that Gian was responsible for those crimes.

-I can't believe it Giancarlo, I thought your case would be something particular, but I didn't imagine something like that -

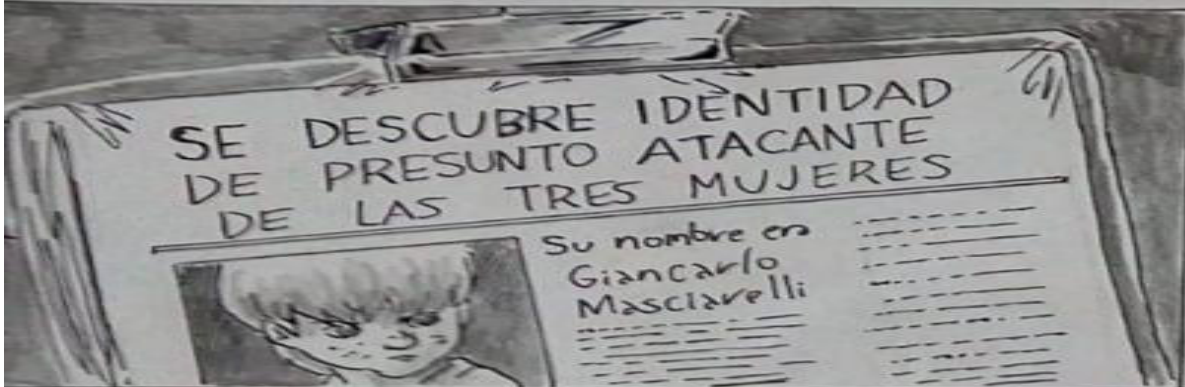
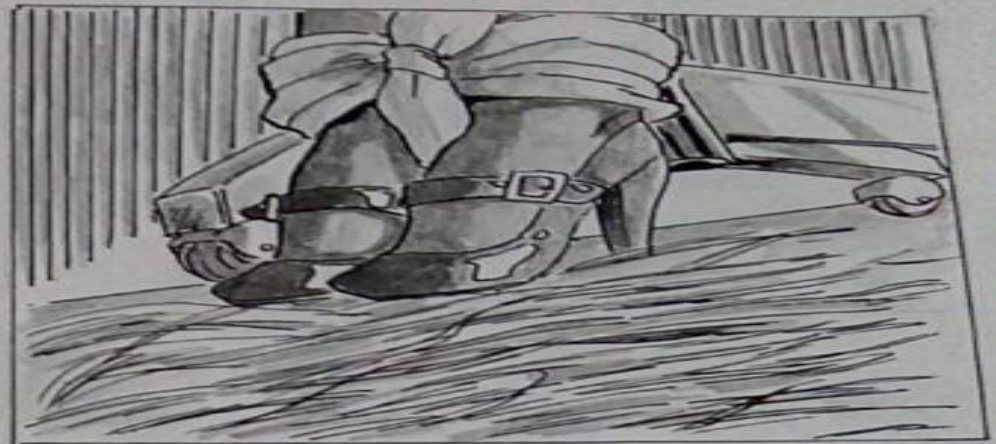
-Did you really think I did something like that? -It was a simple coincidence -

The doctor can't take it anymore and decides to pick up the cell phone to make a call, and at once Gian tells her.

-You don't need to call the police, you want to hear the truth -

Gian tells her how he committed the crimes to Mrs. Carmen and Miss Luisa.

Detective Juan doesn't have any hope to find something against Giancarlo anymore, but at that moment he remembers that his partner had mentioned to him something about some drops of blood he had seen, and decides to give a last try and goes to Giancarlo's house. When he arrives there, he notices that Gian is not in the house, but the annoyance Detective Juan was feeling was bigger than his official procedures and



decides to enter the house through the back part of the house which has a small wall that gives a view to the courtyard. Once inside the house, he looks in detail at the chairs in the living room and realizes that none of them have these drops of blood.

Hours after Detectives left Giancarlo's house after allowing them to check it, Gian decides to clean the blood drops on his chair.

Detective already understands that this case against Giancarlo has no other options than to leave it. He decides to enter Giancarlo's room, already with his lost faith in the case, and he realizes that Gian has all his personal belongings on the night table, including a small notebook, which Giancarlo, when leaving his house excited about the appointment with the psychiatrist, didn't realize to pick it up.

The situation now in the office is more than complicated as the doctor no longer has words for Gian after his confession.

-Doctor, that's the truth of the matter-

The psychiatrist with the shaky voice.

-I suppose you're satisfied with what you did?—

-You're wrong, Doctor, I still have something to do -

Isabella knows that nothing is right in that room anymore and decides to call the police but immediately Giancarlo hits her on the head from behind and the psychiatrist instantly falls to the floor unconscious. Gian takes a deep breath and says in a mocking tone.

-We were doing so well, Doctor.

Detective with his trembling hands finishes reading the notebook. In that moment his mind is fullness, the only thing he can think is that Psychiatrist Isabella's life is in danger. He decides to put the notebook in his pocket and runs to the psychiatrist's office. He knew very well where

the office was since in the notebook everything was described, both the addresses and the dates of his acts.

Detective, already desperate in his car, crosses the city as fast as possible. Finally, he arrives at the psychiatrist's office, opens the door of the office and the image he sees leaves him frozen because the psychiatrist is unconscious tied to a chair, bleeding from a small wound on the right side of his head. There was no trace of Giancarlo. All Isabella's hair was lying on the floor. It was too late. Giancarlo had fulfilled his objective towards his psychiatrist.

As days passed by, the news reports were full of accusations against Giancarlo, of his atrocious acts committed, of his unusual criminal manner.

Giancarlo Masciarelli was never heard from again.

# ACTIVITIES

GRAPHIC NOVEL

## Pre- Reading Activities

**Prediction:** Determine if the book is fiction or non-fiction and describe how the book is organized.

**Brainstorming:** Try to guess what you know about the topic of the text and share your knowledge in English. The goal is to activate your horizon of expectation, and help you to identify what the text is about.

**Skimming:** The teacher will give you some time (two minutes or so) to skim the first paragraph or page of the text, look at illustrations and sub-titles, and identify the words in the text that explain the "who," "what," "where," and "when" of the text content.

## Post – reading Activities

### **Pictures:**

Select three or four pictures that relate to the topic of the reading. Make a small group, the teacher will give each group a copy of the pictures so you can start working. You and your classmates need to work together to connect the pictures and to try to guess what the reading will be about. Each group takes it in turns presenting their ideas so get ready with your team to present what you could identify.

## Quiz Questions:

After reading a chapter or section of a chapter in the course textbook, the teacher will ask you to develop questions for a quiz about it (2 or 3 questions). This activity will help you to analyze the information in the chapter and decide on the most important concepts to remember.

### **Areas of Interest:**

Which part of the text do you think is the most important/interesting and which part is not interesting or important and why?

### **Creative Discussions:**

The teacher will give you four or five simple questions and will ask you to talk about those questions for 3 minutes with a partner. After that, you will be rotating with different partners so you can practice speaking and know the different opinions about the topic.

### **Creative Writing:**

Choose 10-15 words from the text. You can provide categories for the words e.g. the most interesting words / the most important words, then write a text using the words. This text could be a story, poem, or news report.

**Parts of the Speech:**

Spot the different parts of the speech from the reading (adjectives, adverbs, verbs, prepositions, etc.), then quiz your classmates asking them questions such as: what type of word is moral? How would you use that word in a sentence?

**Questioning the Author of the Book or story:**

Prepare a set of questions that you would make to the author of the book or story (Minimum 3 open Questions)

**The End of the Story:**

If you could change the end of the story how would it be? Changing the ending of a story to something unpredictable requires some thinking. Write an alternative end for this novel and share it with your class.

**Designing a Poster to Advertise the Book:**

This activity promotes the use of technology in the classroom. Simply create a poster using a tool like Piktochart or Canva that will show what the novel is about to people who hasn't read it yet.

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**LITERARY**

**SCRIPT**

**INT. FRANK'S HOUSE /KITCHEN - EVENING**

FRANK(28) stands in front of the kitchen while he sharpens his knife.

FRANK

I haven't killed anyone in a long time, it's time to do it I feel alone here,I need company! (Altered)

**EXT. VILLAGE PARK - DAY**

Frank looks at his next victim who's sitting on the bench talking to her friends, she's the daughter of a humble gentleman.

**Ext. VILLAGE PARK - DAY**

Frank takes advantage of the fact that the young woman was left alone in the park and approaches to her to intimidate her.

FRANK

Hi, why are you here so alone?

The young woman gets scared right away and tries to run off but Frank grabs her by her arm.

FRANK

where are you going? I barely know you and you already want to leave, are you going to tell me why did you stay here so alone without your friends?

VANESSA(17)

I'm waiting for my boyfriend

FRANK

I'm your boyfriend from now on.

Frank punches her in the face and Vanessa starts crying scared and proceeds to cover her mouth with her hands,he lifts her off the bench and takes her to a small stream near the park.

**Ext. STREAM - DAY**

Frank dragged Vanessa to the stream and in that place abused her and the young woman didn't stop crying and screaming. Frank grabs his sharp knife and sticks it in her stomach several times until the young woman dies. Then he starts cleaning the place where he killed her so he wouldn't leave any trace, but he doesn't notice that the case of the blood-smeared knife was left at the crime scene.

**Ext. VILLAGE PARK - DAY**

MIGUEL(17) Vanessa's boyfriend arrives at the village park where they always saw each other since her father didn't approve their relationship because he was a low-income person, Miguel is surprised to see that his girlfriend is not on the bench where she always used to wait for him.

MIGUEL

That's weird! Vanessa's always very punctual, what would happen to her? I'll wait for her to see if she arrives. After several minutes, his girlfriend doesn't appear, he starts worrying and decides to go and ask her friends if they know something.

**Ext. ALLEY- AFTERNOON**

Miguel sees Vanessa's friends sitting on a sidewalk.

MIGUEL

Hi, have you seen Vanessa?

VANESSA'S FRIENDS

We were with her recently in the park, she was waiting for you on the bench.

MIGUEL

WOE! seriously very rare, I just come from the park and she wasn't there.

GABRIELA(17)

Maybe she went home, you know how strict is her dad.

MIGUEL

Yes I know but we always see each other at this hour in the park for that reason

**EXT. INT. STORE - AFTERNOON**

Frank (Agitated) enters a store near the stream.

FRANK

Good afternoon! By chance do you have a big black bag that you can sell me?, I urgently need it to pack some chickens I need to carry (very agitated)

STOREKEEPER

But why are you so agitated? What happens to you? (amazement)

FRANK

I'm this way because it's going to be dark and I got to go home that's on the outskirts of the village so I have to walk a lot.

STOREKEEPER

Oh! I understand! I'll give you a big one that I have, you don't have to pay for it I give it to you.

FRANK

Thank you very much!

Frank takes the bag, leaves the store quickly and heads to the stream to pack and take Vanessa's body home.  
(Fetish)

**INT. VANESSA'S HOUSE /DINING ROOM - EVENING**

Vanessa's parents are in their dining room ready for dinner.

JAVIER(40)

It's 7 o' clock, our dinner time, where's our daughter?

SANDRA(36)

I don't know, but I guess she must be about to arrive you know Vanessa is very judicious

JAVIER(40)

Yes I know that!, but for sure she must be with that young man Miguel, I forbade her to see him, go and look for her

Sandra Vanessa's mother gets up from the chair and heads to find her.

**Ext. Int. MIGUEL'S HOUSE /DOOR AND SIDEWALK - EVENING**

Sandra comes to Miguel's house, knocks on the door and as Miguel was worried about Vanessa he opens quickly thinking it was her, and he's surprised to see Sandra at his door.

MIGUEL

Good evening! Mrs. Sandra (astonished)

SANDRA

Good evening Miguel, have you seen Vanessa today or do you know where she is?

MIGUEL

No! Mrs. I was going to see her today in the afternoon in the park but Vanessa never came and then I went to ask her friends and they told me the last time they saw her was in the park, but I don't know anything else, I thought she was going to be at home.

SANDRA

Oh no! she hasn't arrived home, since she left in the afternoon she told me she would be with her friends (surprised)

Sandra is afraid of not knowing where her daughter is and runs towards her house to tell Javier, and Miguel is very confused to know that Vanessa was not at home.

**INT VANESSA'S HOUSE/LIVING ROOM - EVENING**

Sandra (frightened) enters the house

SANDRA

Darling! VANESSA DOESN'T APPEAR! Call the police so they may help us.

**EXT VANESSA'S HOUSE/SIDEWALK – EVENING**

Police arrive at Vanessa's house, their parents come out.

POLICE OFFICERS

Good evening, what's the problem you have?

JAVIER

Good evening, the matter is that our daughter hasn't appeared since she left today in the afternoon and is too late and we don't know where she can be, my wife went out to look for her and they say the last time they saw her was in the village park

At the same time Miguel arrives because he was very worried about his girlfriend.

MIGUEL

Good evening, doesn't Vanessa appear yet?

SANDRA

No, Miguel we still don't know anything and I take advantage that you came to tell them what you had told me. Mister agents Miguel told me that he was in the park to meet my daughter, but she never arrived and then he asked her friends and they told him that the last time they saw her was in the park when she was with them and my daughter stayed alone waiting for Miguel.

MIGUEL

Yes that's true! I can help you looking for her in the village

POLICE OFFICERS

No of course not! , that's our job, you better go home right now, we'll be in charge of looking for her all over the village and we'll give the news to the village station to know if anyone knows anything about your daughter Mr. Javier.

JAVIER

Thank you very much! I wish you find her as soon as possible, my wife and I will remain attentive Miguel very sad goes back to his house. The police officers go and look for her by the village and report the news to the village radio station in case someone knows something.

#### INT FRANK'S HOUSE/COUCH - NIGHT

Frank is on the couch with his radio, listening to music and suddenly they remove the music to give the news that the young Vanessa is missing and if that someone knows something about it, they should report. While he listens to the news he laughs and looks with a face of evil at Vanessa who's dead at his side tied in a chair.

#### Ext.VANESSA'S HOUSE/ SIDEWALK- DAY

Miguel arrives at Vanessa's house and knocks on the door and her mom comes out

MIGUEL

Hi Mrs Sandra, I wanted to know if Vanessa already appeared, I'm very worried.  
In that precise moment Sandra receives a call from the police.

MIGUEL

Tell me that Vanessa already appeared! (anxious)

SANDRA

NO! They just called me and they told me they have no trace of my daughter and they haven't received calls either, and the worst thing is that as they don't find clues and without having evidence they can do nothing else but expect someone to give a warning or some hint. (very sad)

MIGUEL

I thought they would give good news Mrs. Sandra, you can count on me I'll go back to the park to see if I find any clues, we'll find Vanessa!

Miguel hugs Vanessa's mother who is heartbroken and heads towards the park.

**Int. FRANK'S HOUSE/KITCHEN - DAY**

Frank prepares his and Vanessa's breakfast even though she's dead. He eats his breakfast and at the same time gives Vanessa spoonfuls, while he talks to her.

FRANK

You're very beautiful, I'm happy to have you with me

**Ext. VILLAGE PARK - DAY**

Miguel decides to go back to the park to look for some clues and ask the people who live nearby if they know anything about Vanessa. People say no and he also doesn't find clues in the park. He goes back home very sad.

**Int. VANESSA'S HOUSE /DINING ROOM- EVENING**

Vanessa's parents are in the dining room, but they are not able to eat knowing that they don't know their daughter's whereabouts. They're very distressed.

**INT. FRANK'S HOUSE/KITCHEN - NIGHT**

Frank is eating and gives Vanessa small tablespoons of food again. While listening again on the radio that the young Vanessa is still disappeared and laughs again. Then he starts to take things out of the fridge to put Vanessa there because she was already starting to smell very awful and he wanted to have her more time to making him company.

**EXT. VILLAGE PARK - DAY**

Miguel gets up early to look again for Vanessa or clues.

He doesn't find anything in the park but he notices that there were footsteps in the grass towards the nearby stream.

**Int. FRANK'S HOUSE - DAY**

Frank takes Vanessa out of the fridge and sits her next to him as he tells her: "if you're cold, you should be calm, I'll just put you in the fridge at nights". While he puts her a perfume because she was starting to smell like a dead. He has breakfast with her again.

**Ext. STREAM - DAY**

Miguel arrives at the stream, but sees nothing strange at first sight. As he walks he stumbles on what would be the case of Frank's knife with which his love was murdered. He picks it up and runs to Vanessa's house to tell them.

**EXT.INT. VANESSA'S HOUSE - DAY**

Miguel arrives at Vanessa's house to tell her parents. Knocks on the door strongly and they come out immediately.

SANDRA

Hello Miguel, tell us: do you know anything about Vanessa?

MIGUEL

Hi Mrs Sandra and Mr. Javier since I got up early today to go to the park to see if I found clues , and I saw that in the park there were big footprints in the grassland and they were going towards the stream , I arrived to the stream and as I was looking for clues I found this knife's case, what seemed rare to me and I decided to come here to tell you, to see if the police can help us

SANDRA

Oh! thank you so much Miguel, darling call the police to show them that case!  
The police immediately arrive at Vanessa's house.

POLICE OFFICER

Good morning, tell us what do you have to show us?

SANDRA

Mister agents what happens is that Miguel got up early today to the park hoping he could find clues and he says he saw footsteps in the grassland and that they were heading towards the stream and getting there he found this knife's case.

POLICE OFFICER

Miguel we told you to leave the work to us, Mrs. Sandra and Mr. Javier unfortunately this case doesn't tell us anything specific, it can be of anyone who was in the stream, it is not enough proof but we'll go to that place to see what we can find

The police officers go to look for the stream and the parents enter their house very sad and confused. While Miguel goes away very sad.

**Ext. Int. STORE - DAY**

Miguel returns close to the stream and asks everyone he sees, he is in front of a store, so he decides to enter the store to ask the storekeeper if he knew about anything strange or if he had seen someone weird two days ago.

MIGUEL

Good afternoon Mister.

STOREKEEPER

Hi young man, How can I help you?

MIGUEL

Mister, may I ask a question? did you suddenly see someone weird two days ago here in the afternoon hours? The matter is that I'm the boyfriend of the young woman who's missing in the village two days ago and I had to investigate because the police haven't collaborated much and today in the morning I found a knife's case near the stream and I thought you could tell me if you have seen something strange around here.

STOREKEEPER

Oh! I already understand your situation, I hope the young woman appears, but I haven't seen anything rare two days ago.

MIGUEL

Ohh! thank you very much anyway for your time

STOREKEEPER

Young man wait a moment! If I remember well that I found very strange a gentleman who entered the store two days ago, he was tall, thin and black hair but what seemed to me rare was that he came into the store very agitated and told me that he needed a big black bag and I gave it to him because he told me it was to pack some chickens and that he needed it urgently because he was late to go home which was on the outskirts of the village and that he had to walk a lot. I haven't seen that mister around the village before and his behavior was very weird.

MIGUEL

Thank you very much Sir! I really thank you a lot for your information  
Miguel thanked the storekeeper for the information and something told him that this strange man had to do with the disappearance of his girlfriend. It was like a hunch and he decided to run out and tell Vanessa's mom.

**Int. - EXT. VANESSA'S HOUSE - AFTERNOON**

Miguel returns to Vanessa's house, knocks on the door strongly and Vanessa's mom comes out.

MIGUEL

Hello Mrs. Sandra

SANDRA

Hello Miguel, tell me what do you know? because you almost knocked the door down.

MIGUEL

Sorry Mrs. Sandra, what's going on is that I wanted to go back close to the stream where I found the knife's case and ask the people around and I walked into a nearby store and ask the storekeeper if he'd seen anything weird two days ago or someone? and at first he said no but then he remembered that he saw a strange tall, thin, black-haired gentleman who came in to buy a big black bag to pack some "chickens" and he said the strange thing was his behavior because he told me that this gentleman was very agitated and he was eager and he told him that it was because he lived on the outskirts of village and he had to walk a lot to get home. It seems very strange to me and something tells me that this strange gentleman has to do with it.

SANDRA

Based on what you tell me, it is really rare that a person gets into a store being so agitated to buy a bag to pack a chicken, the curious thing is that on the outskirts of the village there is only one house. I'll call the police to inform them about the characteristics you tell me of that strange man and to make them pass the news on the station, I also think that man has to do with my daughter's disappearance.

MIGUEL

Yes it is very curious!

SANDRA

Miguel but we are going to do something only by ourselves because you know that the police has helped a lot and my husband can't know because he wouldn't support me in what I plan to do, tomorrow we'll get up early and we'll go to the only house that's outside the village to see what can we find, for now we will only give the characteristics of that man in case someone sees him.

MIGUEL

That's fine, it's ok as long as we find Vanessa, count on me, we'll see us early tomorrow, good bye.

**Int. FRANK'S HOUSE -EVENING**

Frank was eating with Vanessa by his side and hears that there's a possible guy involved, they said on the radio: "who knows of a tall, thin-haired gentleman and his whereabouts give information, in return there's a good reward." He remained cold and threw away his food.

FRANK

How could they know who he was?

He stood still and remembered when he came into the store agitated and told the shopkeeper that he lived on the outskirts of village.

So he knew that with that information they could get to his house because it was the only one located on the outskirts of the village.

He started to throw everything away, he was desperate and grabbed the loop with which he tied his victims, made it a knot and hung it in his yard, took a chair and climbed up on it.

FRANK

Nobody will discover me and I will never go to a jail I prefer to go to hell!!  
Frank kicked the chair and killed himself.

**EXT. INT. VANESSA'S HOUSE – DAY**

Miguel comes early to Vanessa's house since he settled on going with Sandra to the only house of the outskirts of the village, he knocks on the door. Sandra opened to him.

SANDRA

Wait for me! I'm about to come out.

MIGUEL

It's ok you can be quiet!

Sandra comes out and they head towards that house with the aim of knowing something about Vanessa.

Ext. Int. FRANK'S HOUSE - DAY

Sandra and Miguel come to the house, knock on the door strongly while shouting good morning!. No one answers or opens the door to them, they can see through the window what would be a Vanessa's shoe. They despair for entering and start hitting the door with some sticks that were nearby until the wooden door breaks and they can get in.

As they enter, they see the most shocking image of their lives Vanessa is dead sitting in a chair with a breakthrough of decay, a perfume next to her and the fridge open. They hug her both crying desperately and screaming "it can't be real! No! No! Vanessa, you can't be dead. Miguel with tears and anger of knowing who and why they had killed her, searches in the house for some clue from the strange gentleman and when he gets in the yard he finds Frank, the killer who's dead, hanging from a rope. Miguel ends up shocked as he sees that scene and comes out of the yard and looks at his dead girlfriend being hugged by Sandra who was screaming and crying.

**TECHNICAL**

**SCRIPT**

**Match the words with the definition.**

**A.**

1. Murder
2. Dead
3. Fridge
4. Knocked
5. Disappearance
6. Village
7. Anger
8. Yard
9. Grabbed
10. Knife

**B.**

- A. An instrument used for cutting or as a weapon.
- B. An act of someone or something ceasing to be visible.
- C. A group of houses situated in a rural area.
- D. A strong feeling of annoyance, displeasure, or hostility.
- E. Grasp or seize suddenly and roughly.
- F. An area of land next to buildings.
- G. The premeditated killing of one human being by another.
- H. No longer alive.
- I. A refrigerator.
- J. Strike a surface noisily to attract attention.

**Summary**

**Write down the verbs into the Present continuous form**

Sandra and Miguel come to the house, knock on the door strongly while (shout) ..... good morning!. No one answers or opens the door to them, they can see through the window what would be a Vanessa's shoe. They despair for (enter)..... and start (hit)..... the door with some sticks that were nearby until the wooden door breaks and they can get in. As they enter, they see the most (shock)..... image of their lives Vanessa is dead (sit) ..... in a chair with a breakthrough of decay, a perfume next to her and the fridge open. They hug her both (cry)..... desperately and (scream).... "it can't be real! No! No! Vanessa, you can't be dead. Miguel with tears and anger of (know)..... who and why they had killed her, searches in the house for some clue from the strange gentleman and when he gets in the yard he finds Frank, the killer who's dead, (hang)..... from a rope. Miguel ends up shocked as he sees that scene and comes out of the yard and looks at his dead girlfriend (be)..... hugged by Sandra who was (scream)..... and (cry).....

## **Essay**

After reading the whole script and analyzed the terms write down your own story and invent a different ending. Try to be very creatived.

## **Role Play**

A. Create a plot diagram from the scrip make sure to have these: Exposition, conflict, rising action, climax, falling action and resolution.

B. After having all of your ideas clear do a roll play of your favorite part of the script.

## **Discussion Questions**

1. Have you ever been the victim of a crime?
2. Have you ever witness a crime?
3. Why do people become criminals?
4. Should a poor, hungry man be punished for stealing food from a supermarket?
5. How should people be punished for breaking the law?

## **Aesthetics Analysis:**

1. What is the Aesthetics of Ugliness based on?
2. How is the Aesthetic of Ugliness related to this story?



GRAPHIC NOVEL: **DARKS MINDS**

WRITTEN BY: **JOSE DAVID GRANADA GÓMEZ**

ILLUSTRATIONS BY: **JOSE DAVID GRANADA GÓMEZ**

TRANSLATION BY: **MIGUEL ALBERTO HERNANDEZ MELO**

PEDAGOGICAL ACTIVITIES BY: **YURI MELISSA ORTEGA PARRA**

SHORT FILM : **UNEXPLAINABLE CRIME**

LITERARY SCRIPT BY: **JHORMAN FELIPE GIRALDO BETANCUR**

TECHNICAL SCRIPT BY: **JHORMAN FELIPE GIRALDO BETANCUR**

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EDITORIAL DESIGN BY: **MARÍA VICTORIA MENESES ARENAS**

PROJECT COORDINATOR: **MARCELA CARDONA**

# INTRODUCTION

The decision to create a graphic novel and a script for a short films as a part of the project came out of the idea of developing an element that could be of easy access for the community and for our learning center, something innovative and remarkable that could take the audience out of the routine and at the same time had the option to involve the apprentices in its creation and design so it could be a product created thinking specially about them.

The research group of the bilingualism area researched about different kinds of aesthetic movements and put together a set of ideas that could be useful for the graphic novel and the script for the short film, when using it in the learning process in the different levels, it was focused on a social context that will have an impact in the readers and would be useful as well for different types of pedagogical activities generating positive results not only in the learning process of a second language but also in self-awareness and the social context of the apprentices.

The stories take into account the aesthetics of ugliness as an element to express contemporary art, values, inner passions, dark senses and monstrous characters.

Due to this reason the graphic novel and the script that you will see in the pages below is divided into a series of chapters that narrate the story in a short but detailed way. It comes as well with a set of activities to be carried out before and after reading with the purpose of taking the most advantage of its content. These activities were designed specifically for the apprentices that will be part of the reading process and are of easy use and interpretation for the instructors guiding the activity.

**INTO  
THE  
AESTHETICS  
OF  
UGLINESS**

Jhorman Felipe Giraldo Betancur

and Jose David Granada Gómez

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# CHAPTER

III